Composer: Traditional
Arrangement: Predrag Radisavljević

Jovano Jovanke

for flute, bandoneon, guitar (acoustic and electric), piano,
accordion orchestra and percussion

SCORE

arrangement written for Accordion Orchestra of Kragujevac City

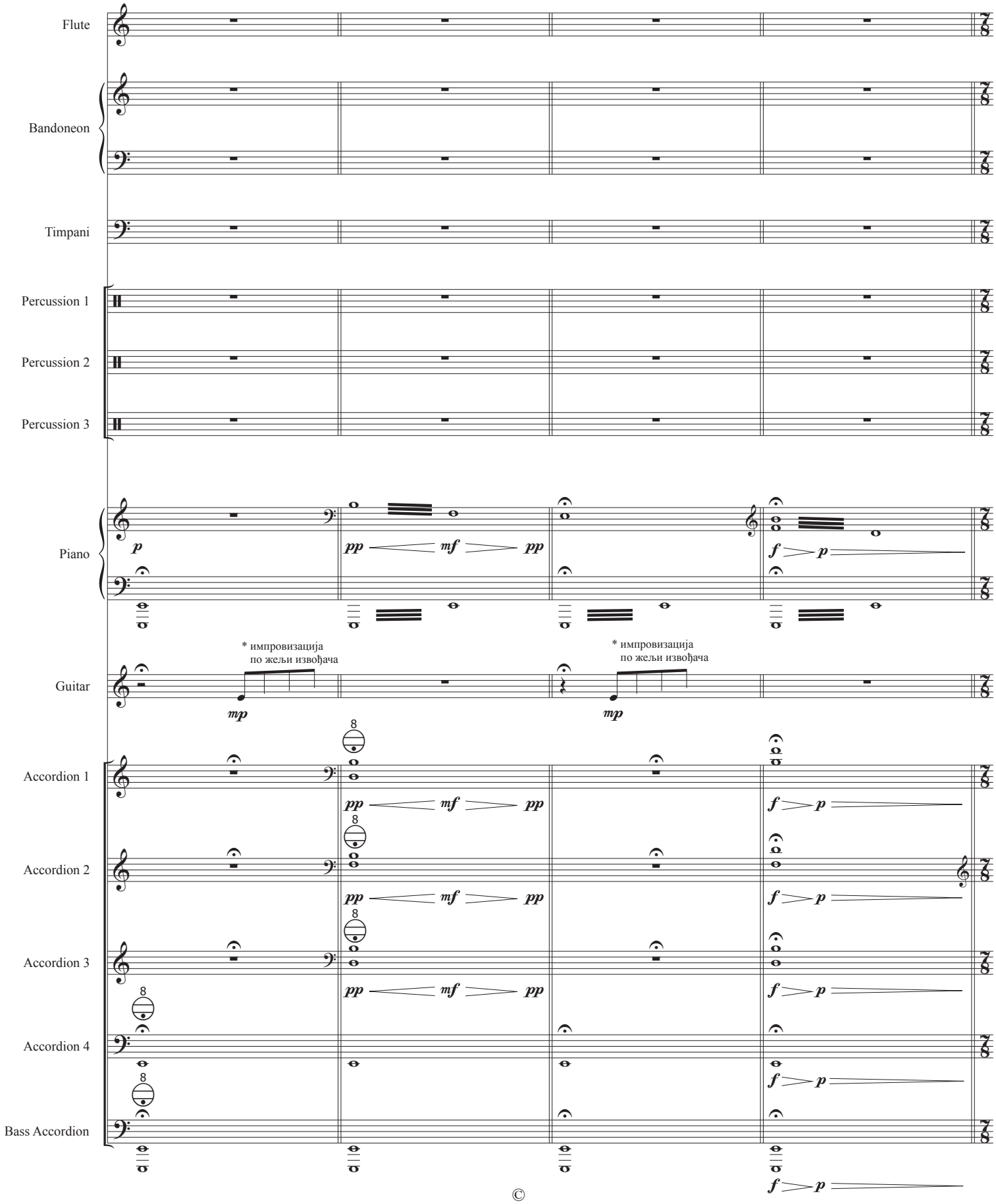
Score

Jovano Jovanke

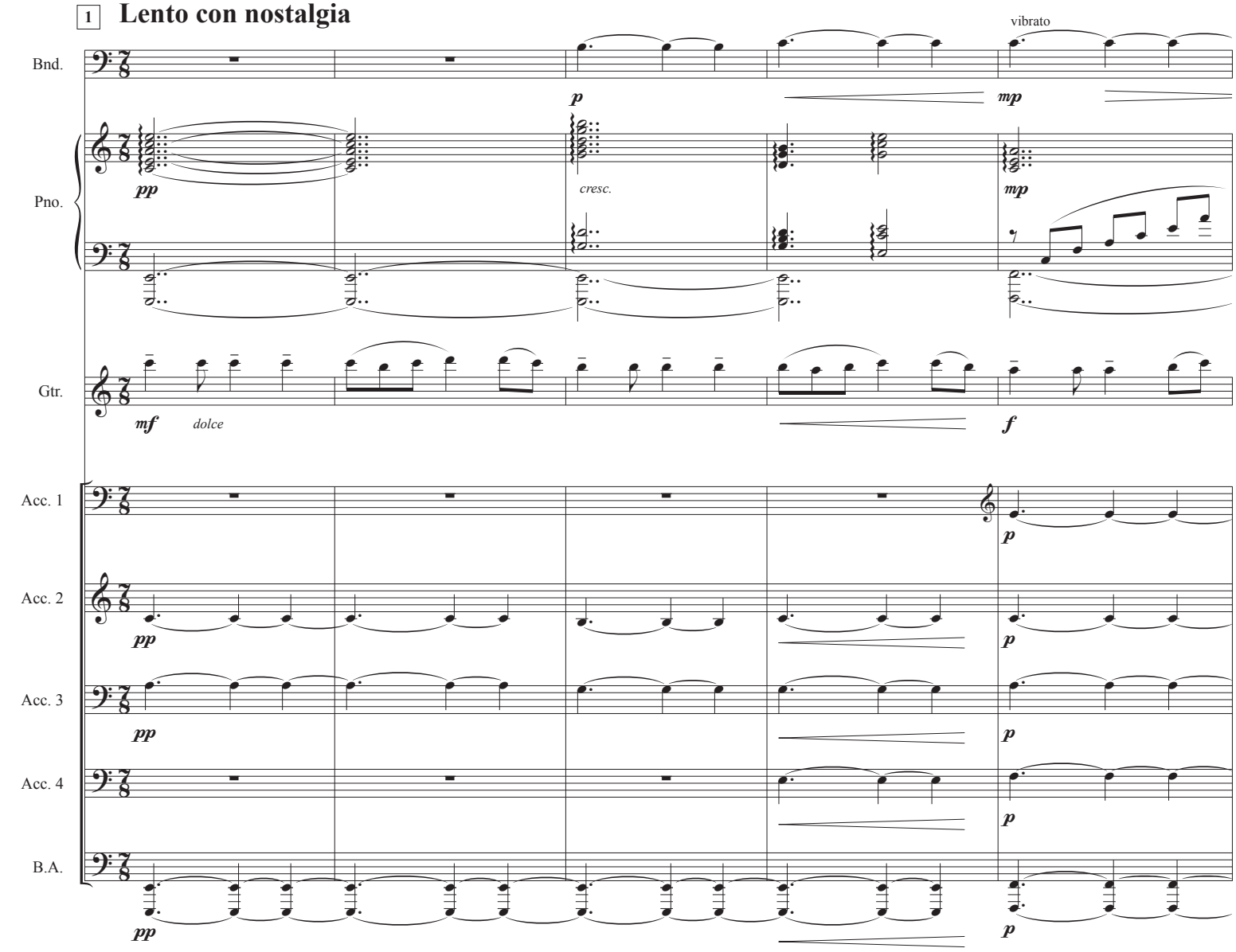
for flute, bandoneon, guitar (acoustic and electric), piano,
accordion orchestra and percussion

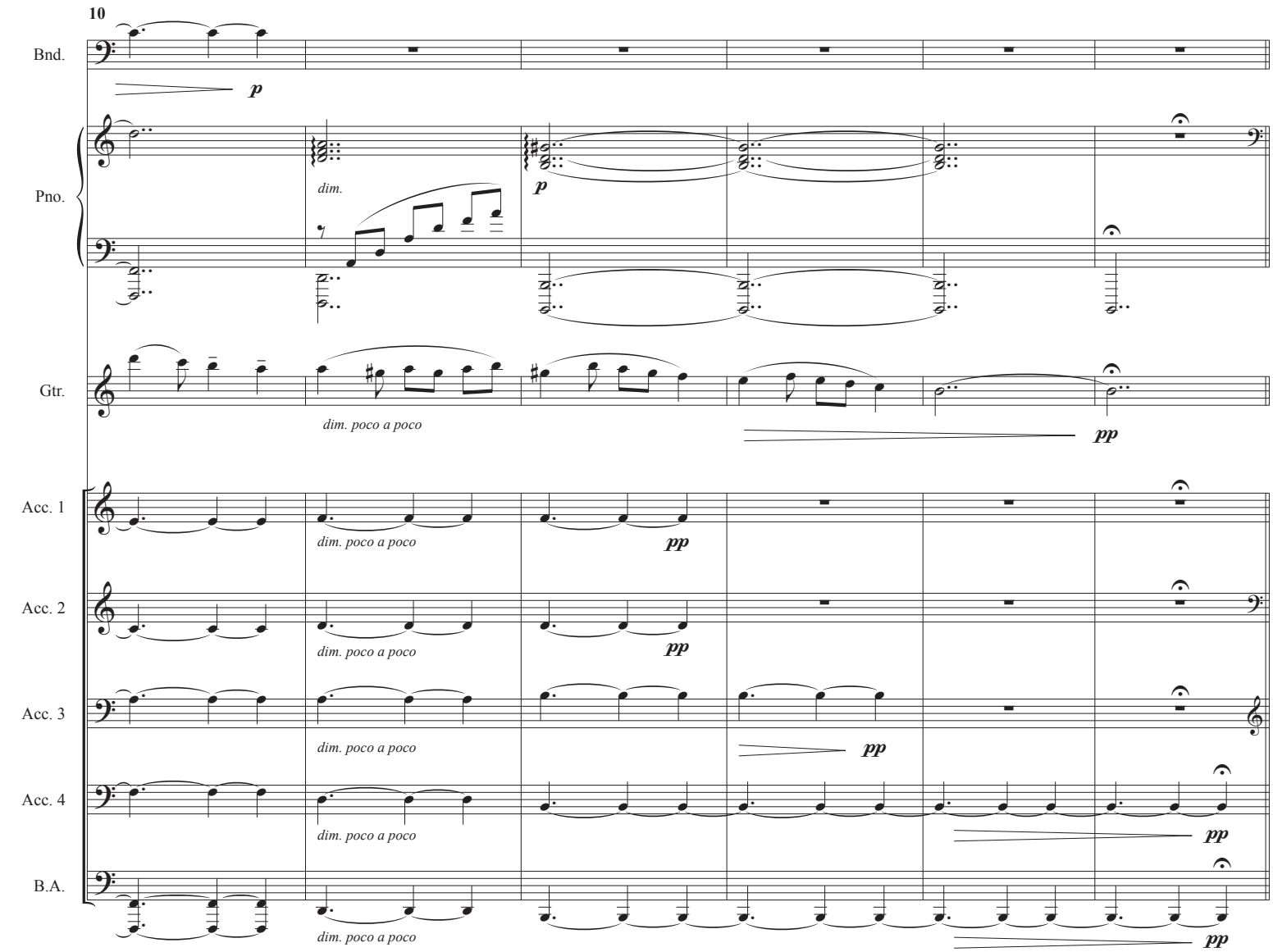
Composer: Traditional
Arrangement: Predrag Radisavljević

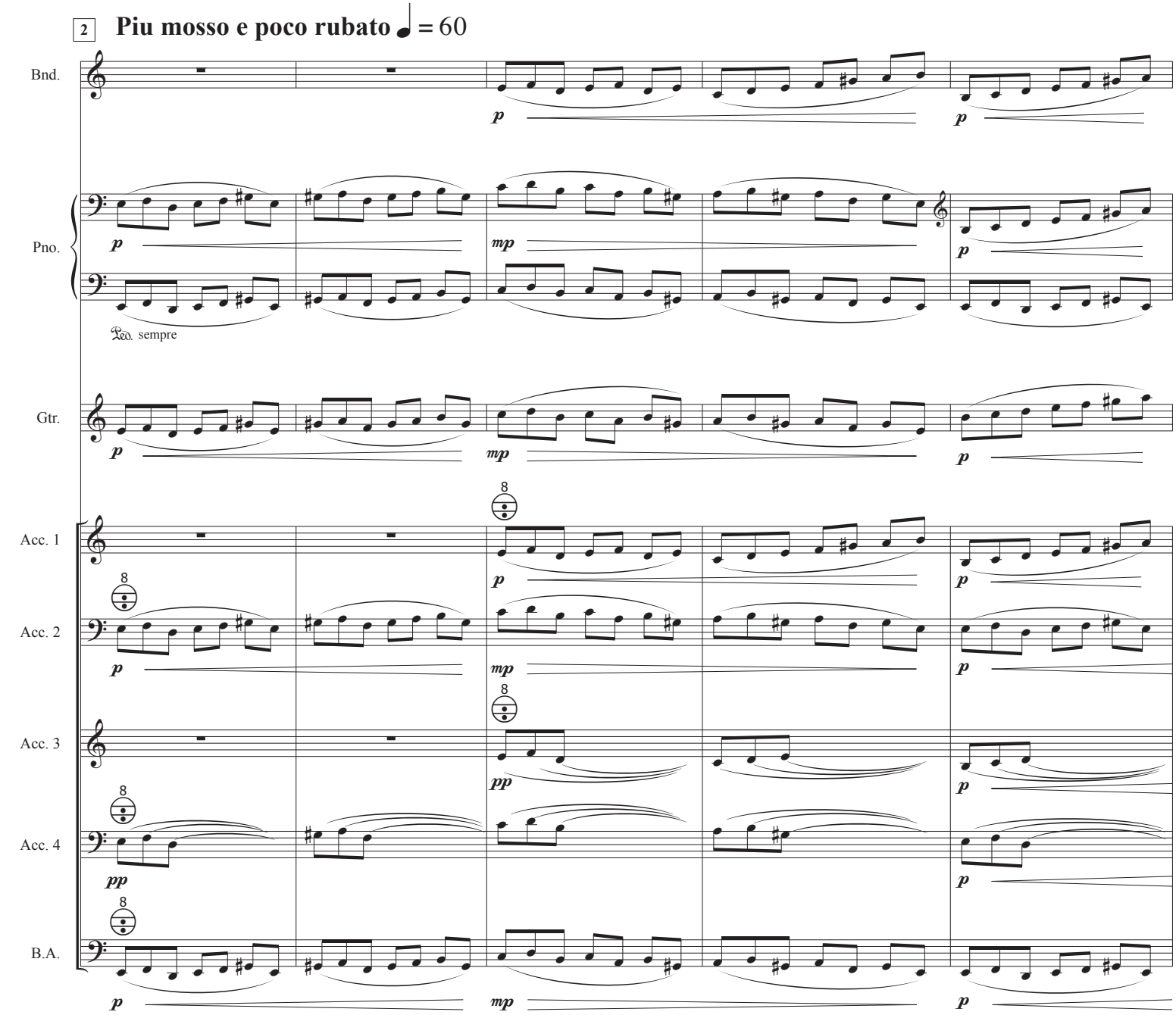
Grave ad libitum

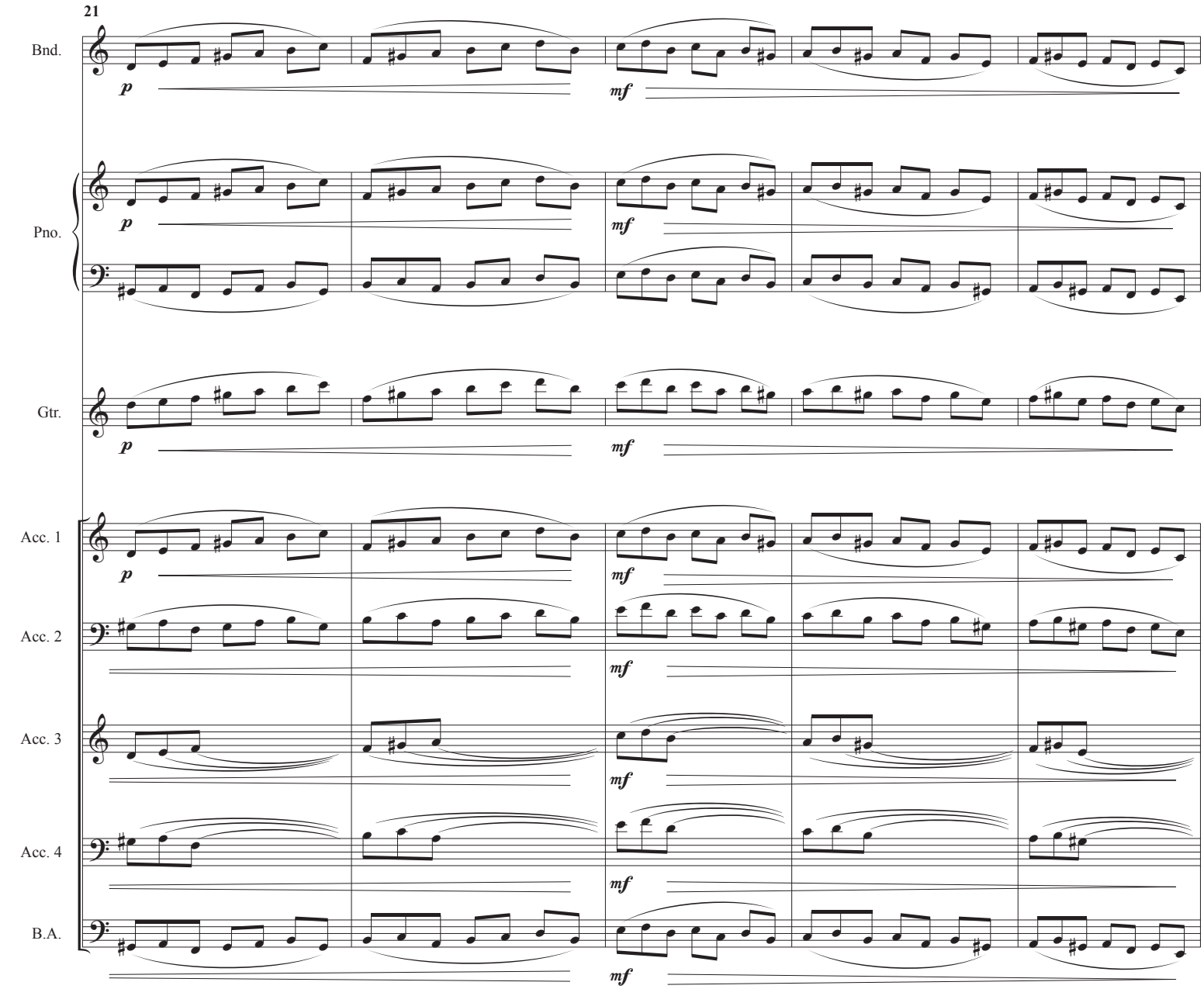


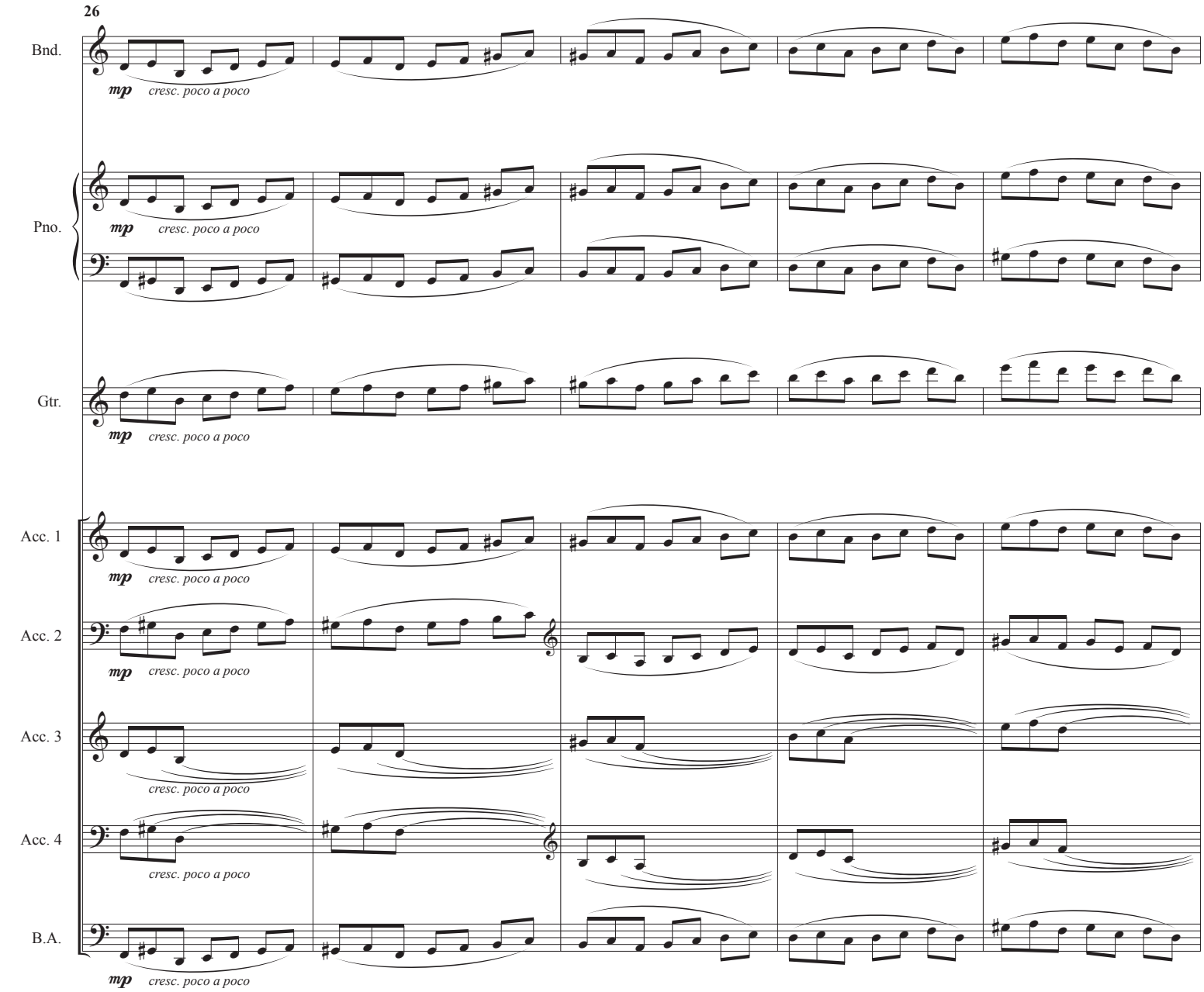
©

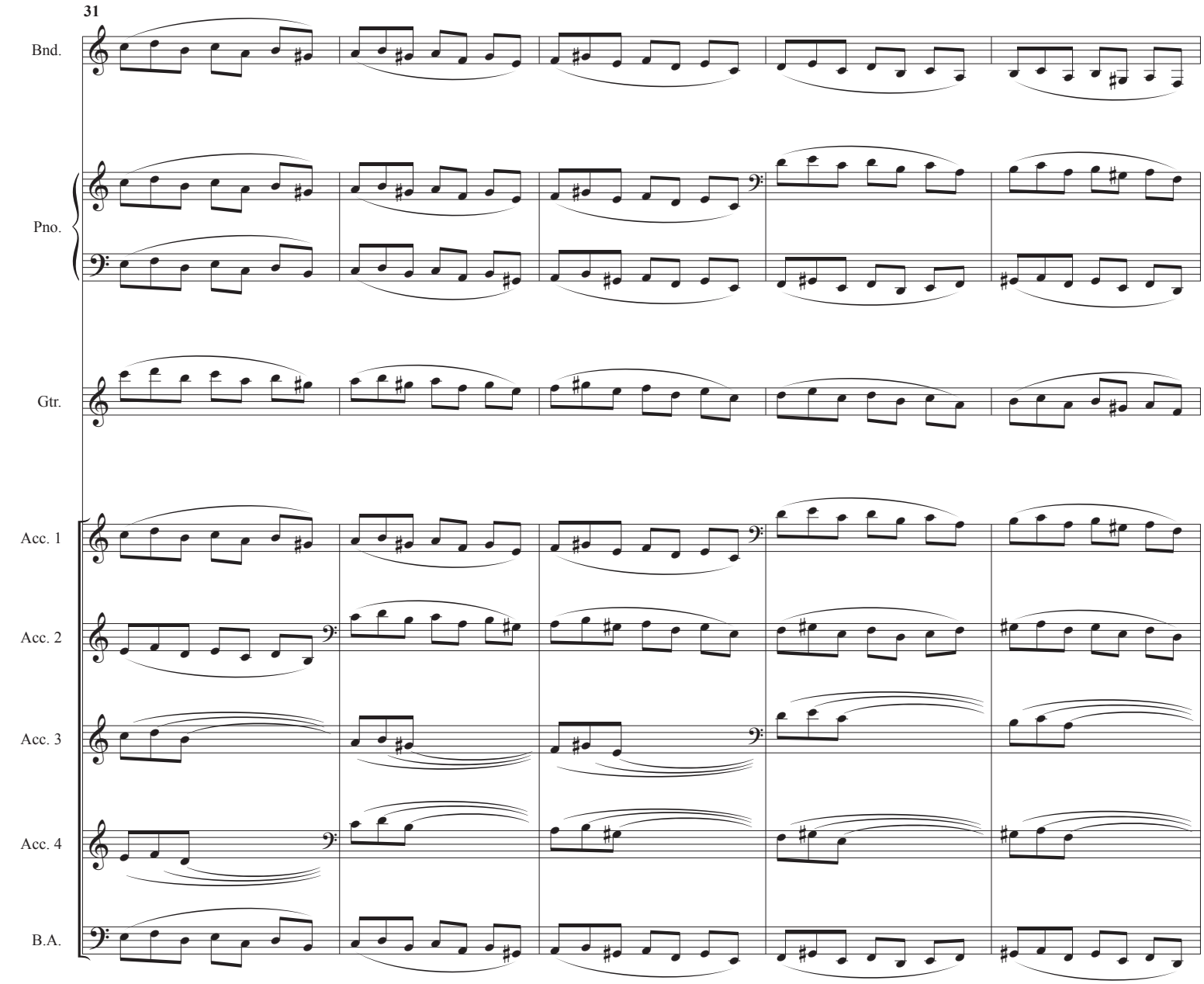

1
Lento con nostalgia
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
vibrato
p
mp
pp
cresc.
mp
mf
dolce
f
p
pp
p
pp
p
pp
p
pp
p

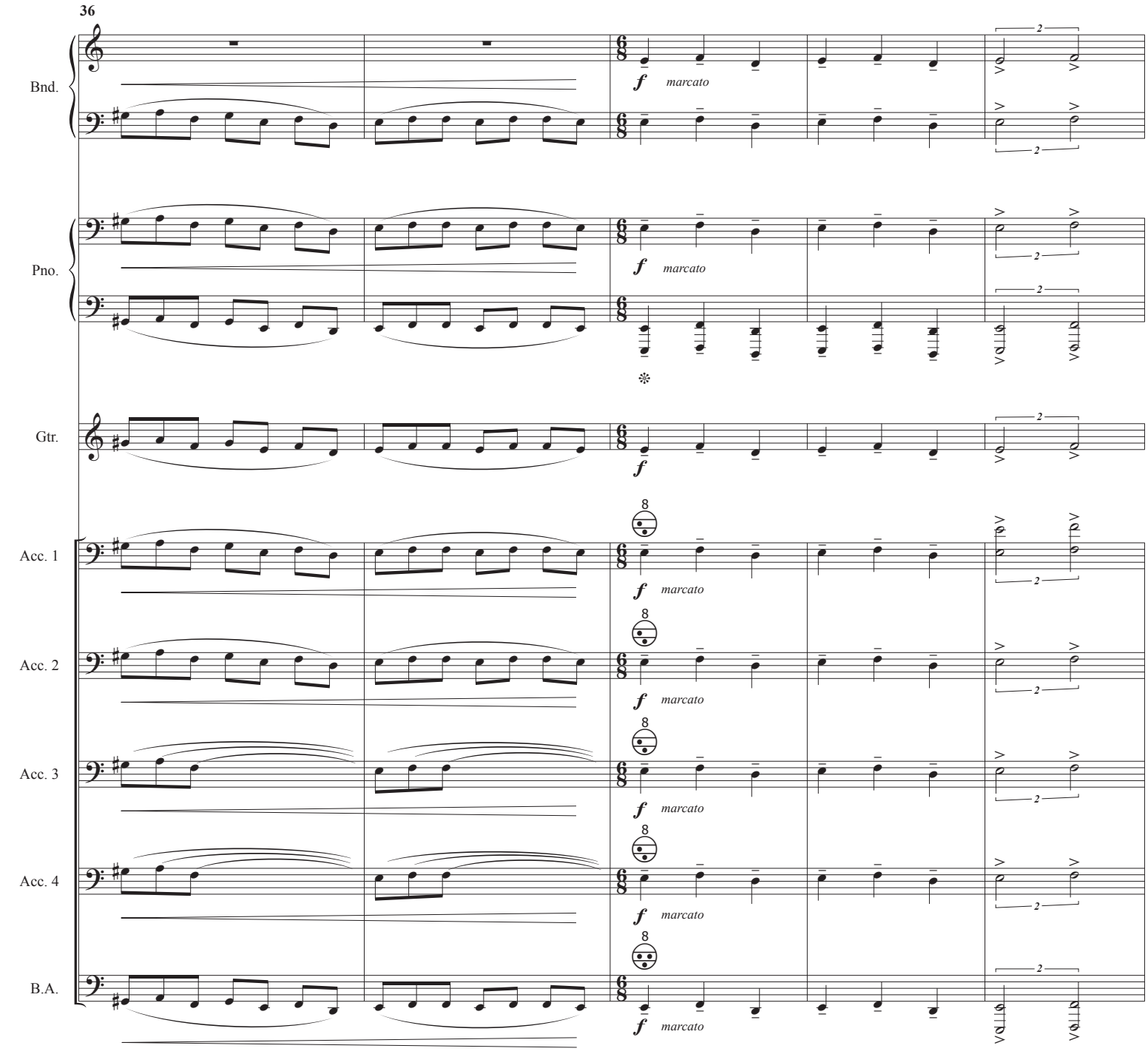

10
Bnd.
p
Pno.
dim.
p
Gtr.
dim. poco a poco
pp
Acc. 1
dim. poco a poco
pp
Acc. 2
dim. poco a poco
pp
Acc. 3
dim. poco a poco
pp
Acc. 4
dim. poco a poco
pp
B.A.
dim. poco a poco
pp

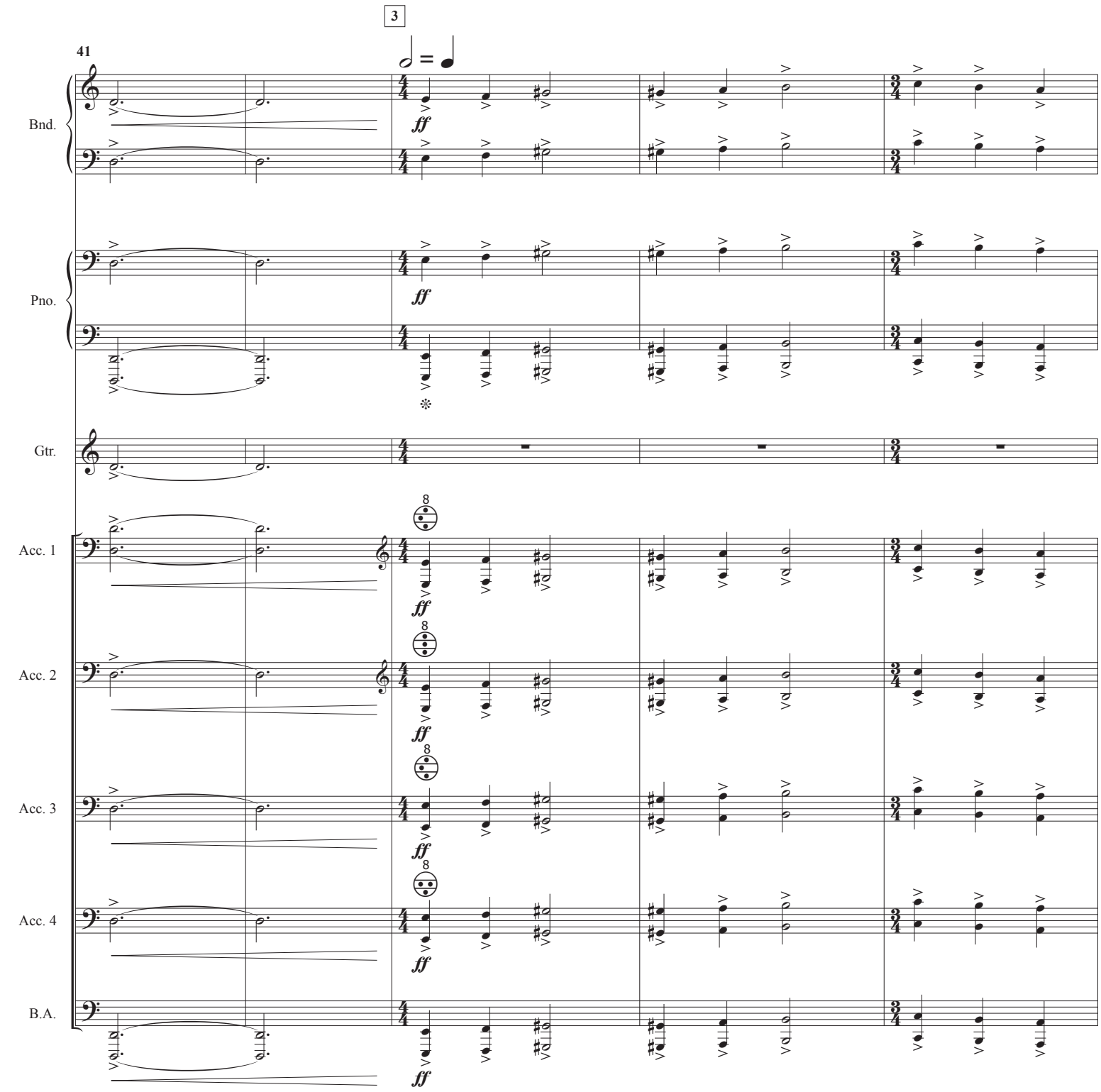

2
Piu mosso e poco rubato ♩ = 60
Bnd.
Pno.
Ped. sempre
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

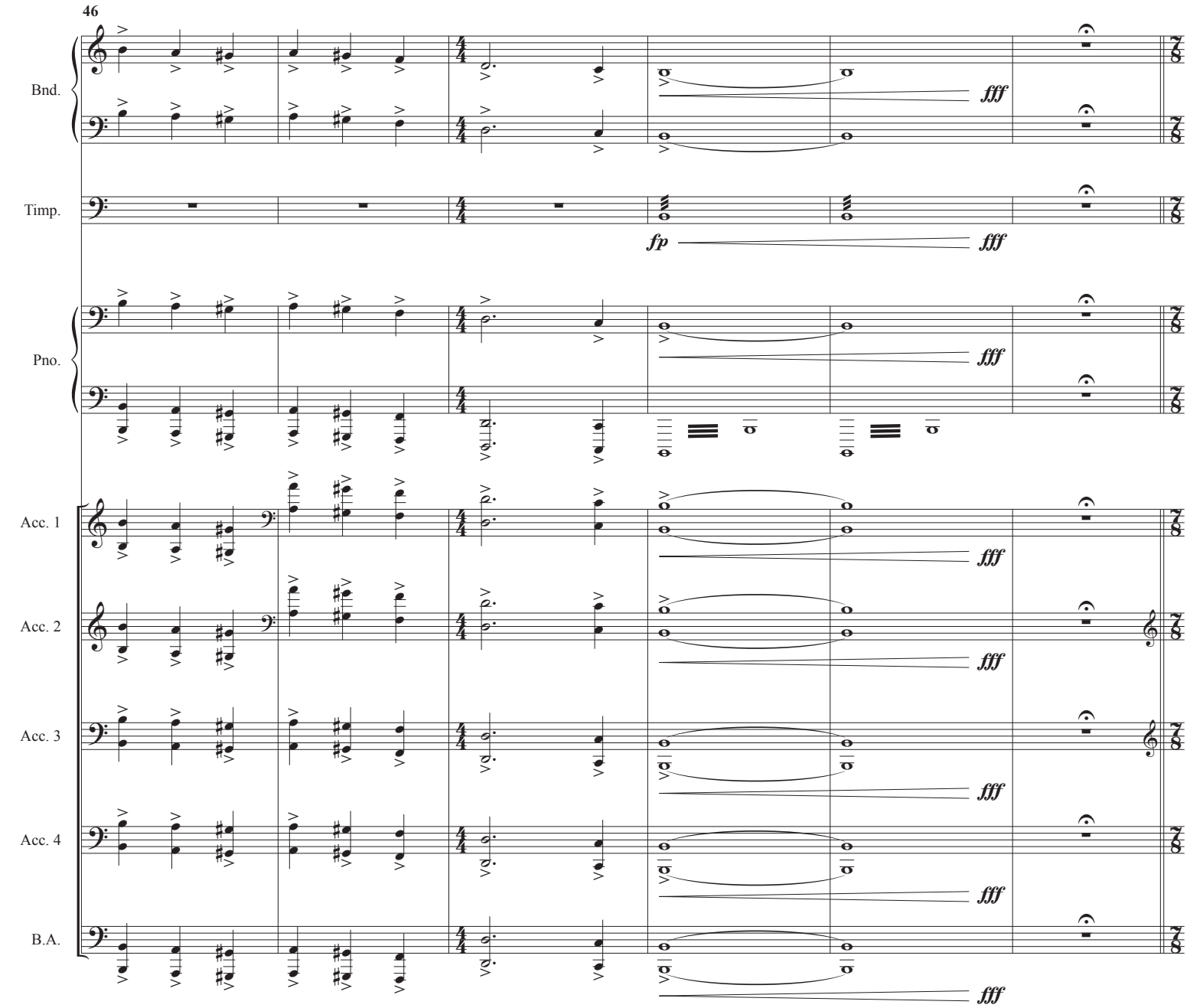

21
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
p
mf

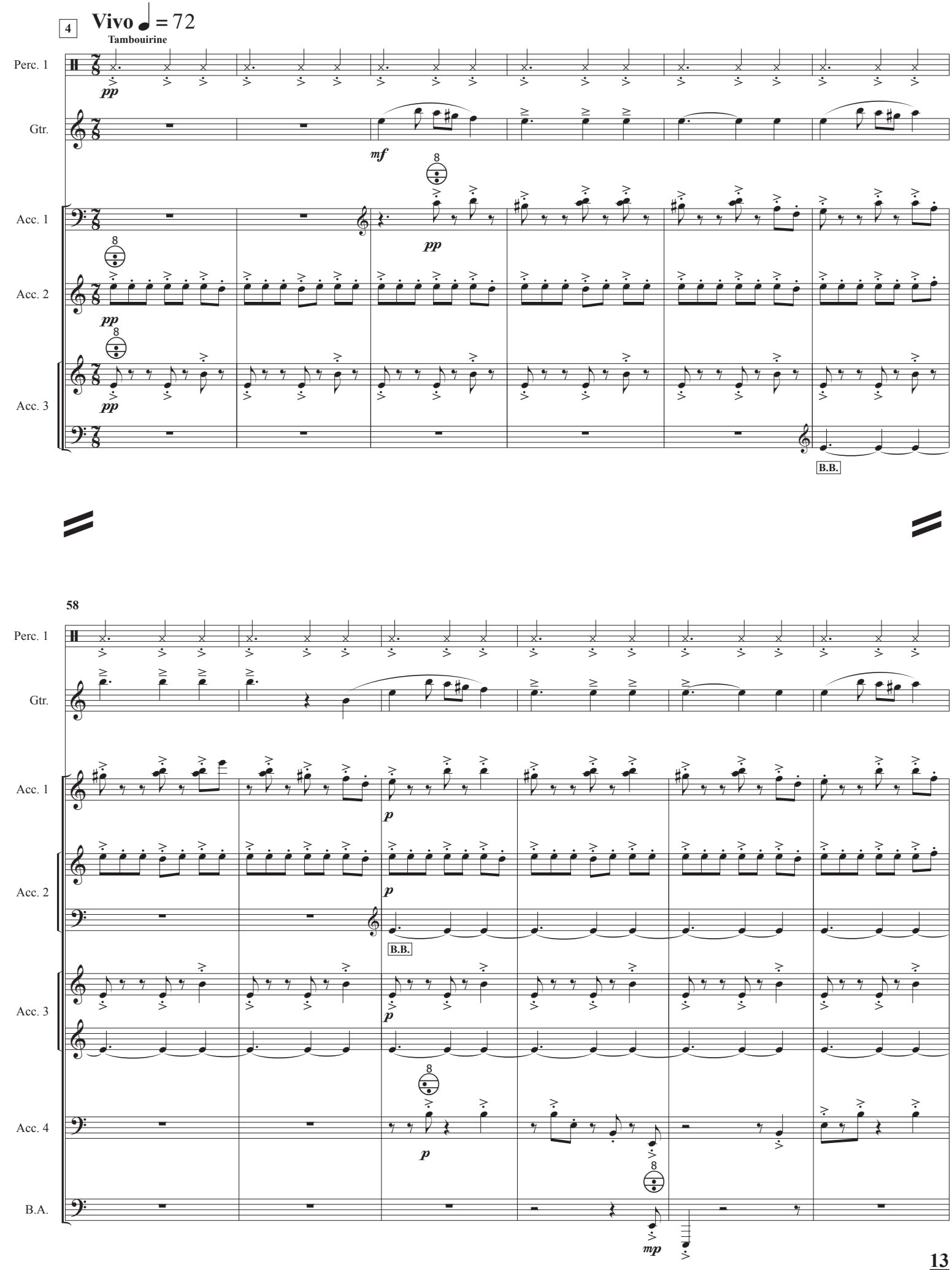

26
Bnd.
mp
cresc. poco a poco
Pno.
mp
cresc. poco a poco
Gtr.
mp
cresc. poco a poco
Acc. 1
mp
cresc. poco a poco
Acc. 2
mp
cresc. poco a poco
Acc. 3
cresc. poco a poco
Acc. 4
cresc. poco a poco
B.A.
mp
cresc. poco a poco

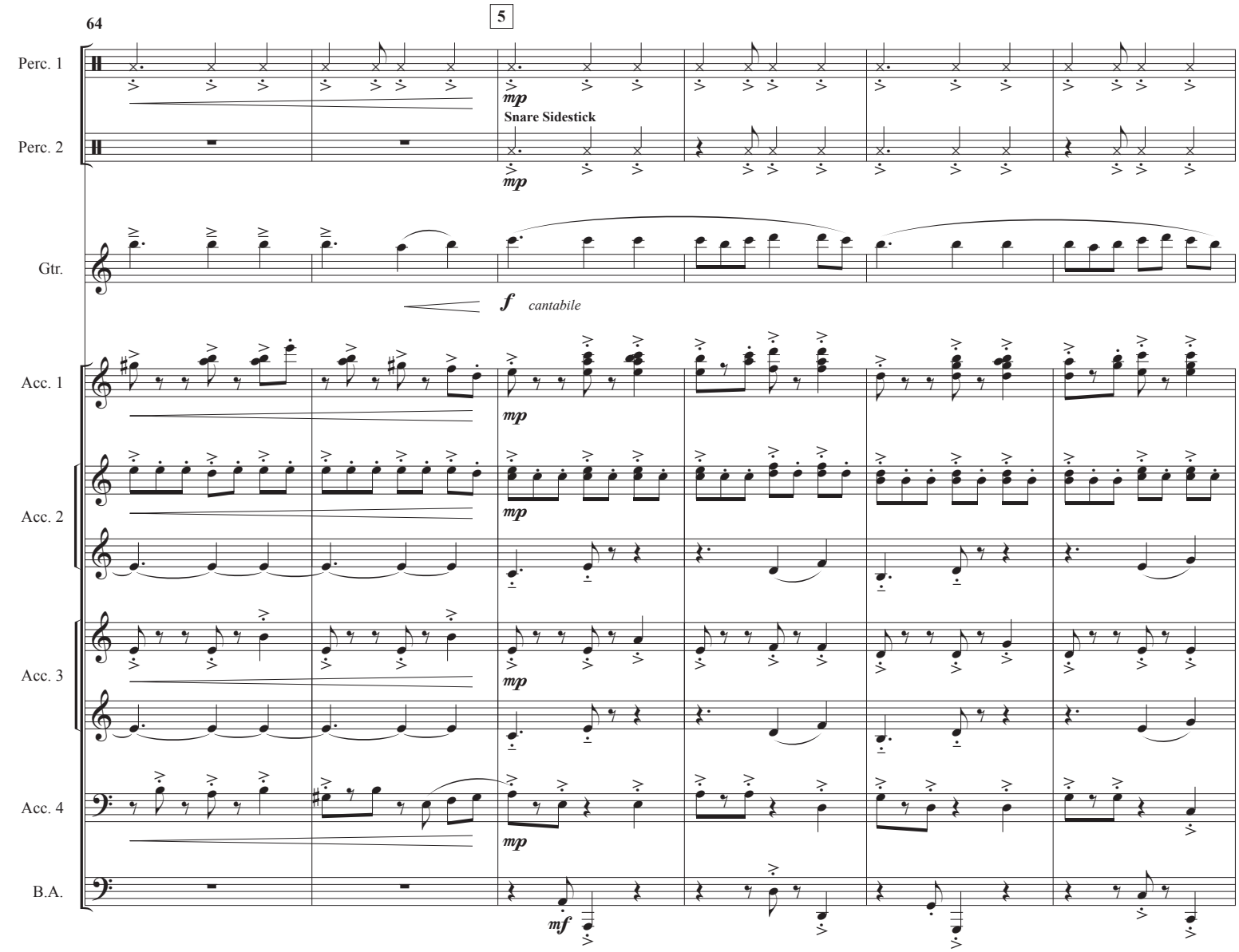

31
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

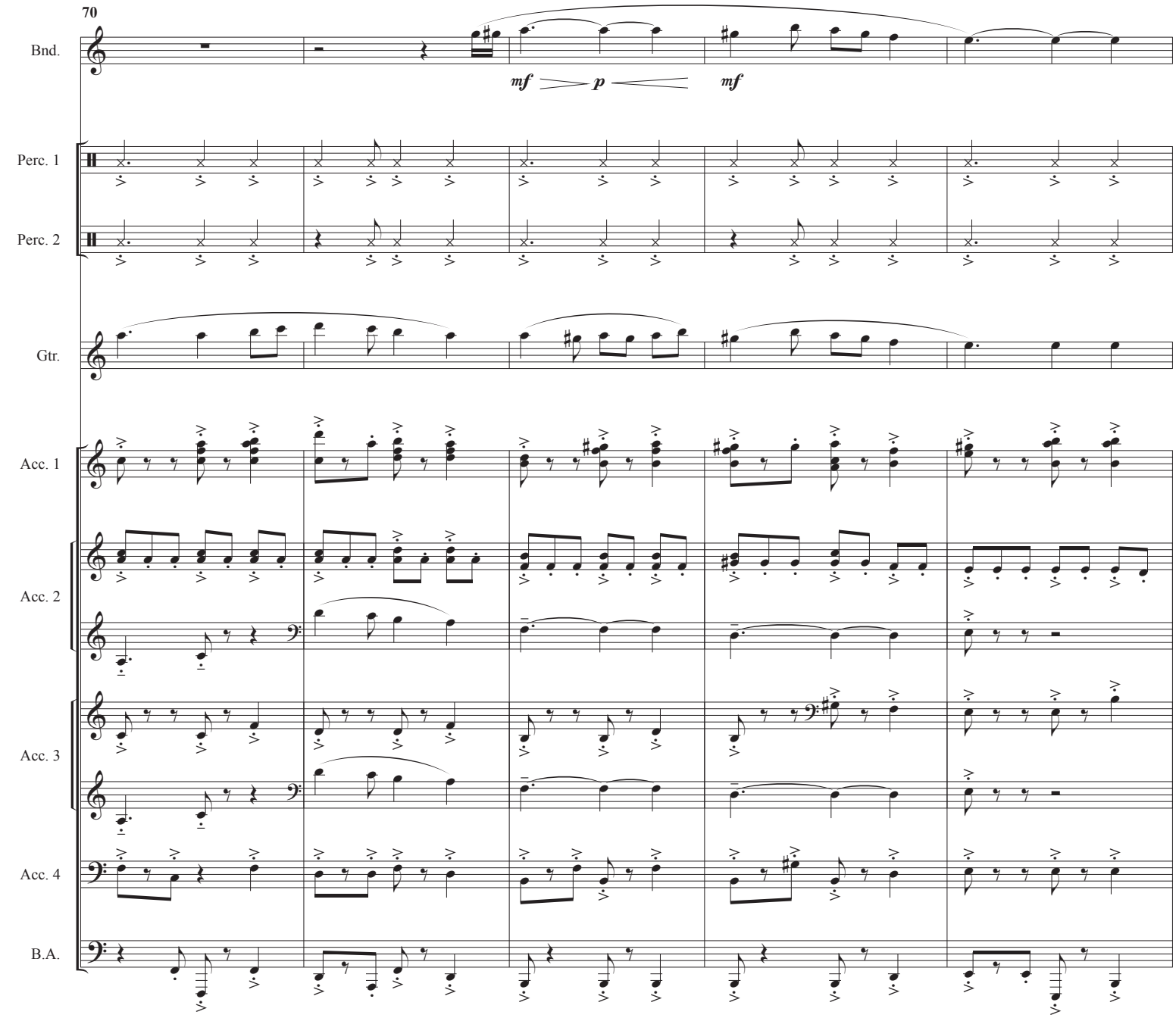

36
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
f
marcato
8
2

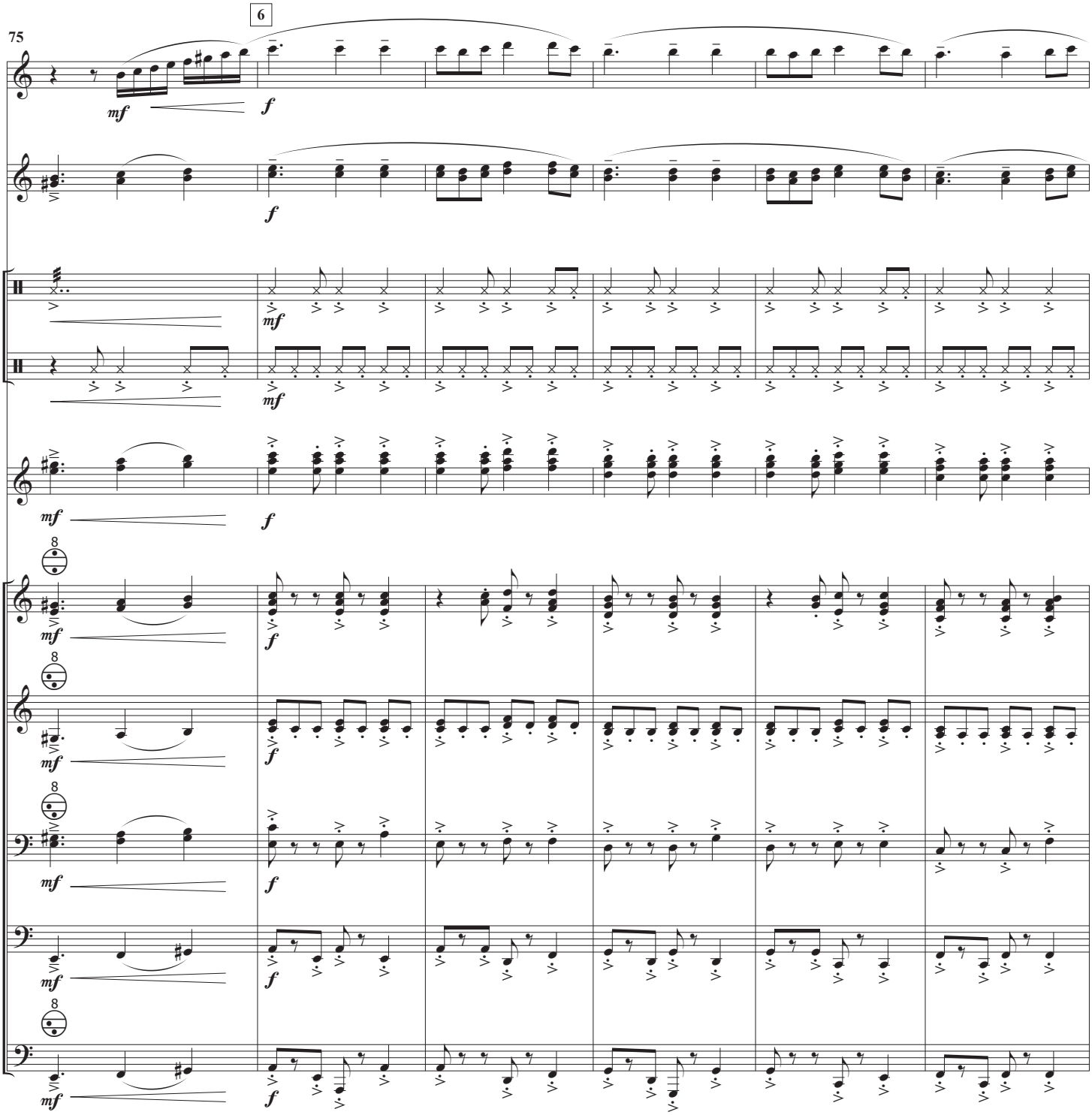

3
41
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
ff

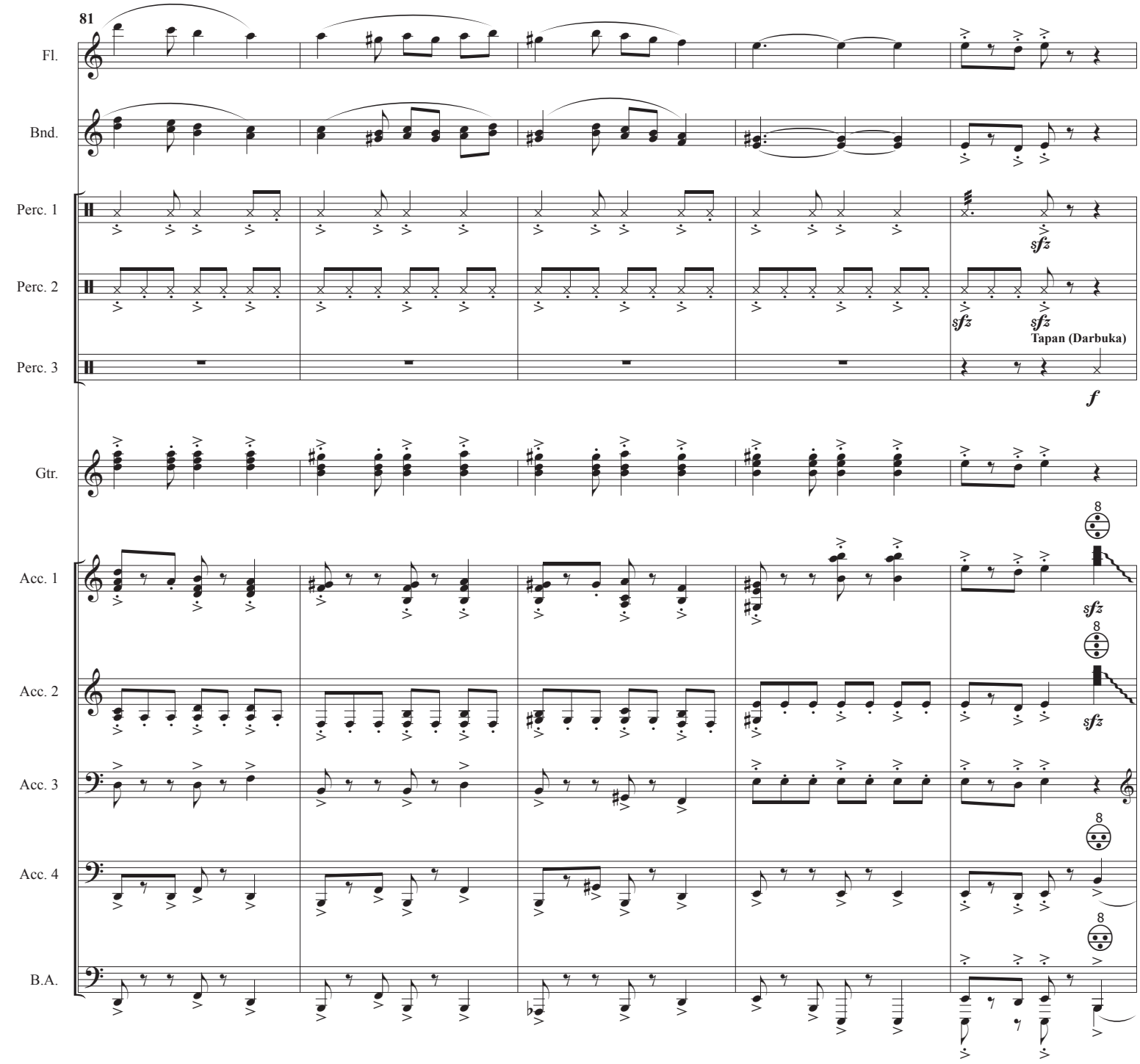

46
Bnd.
Timp.
Pno.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
fp
fff

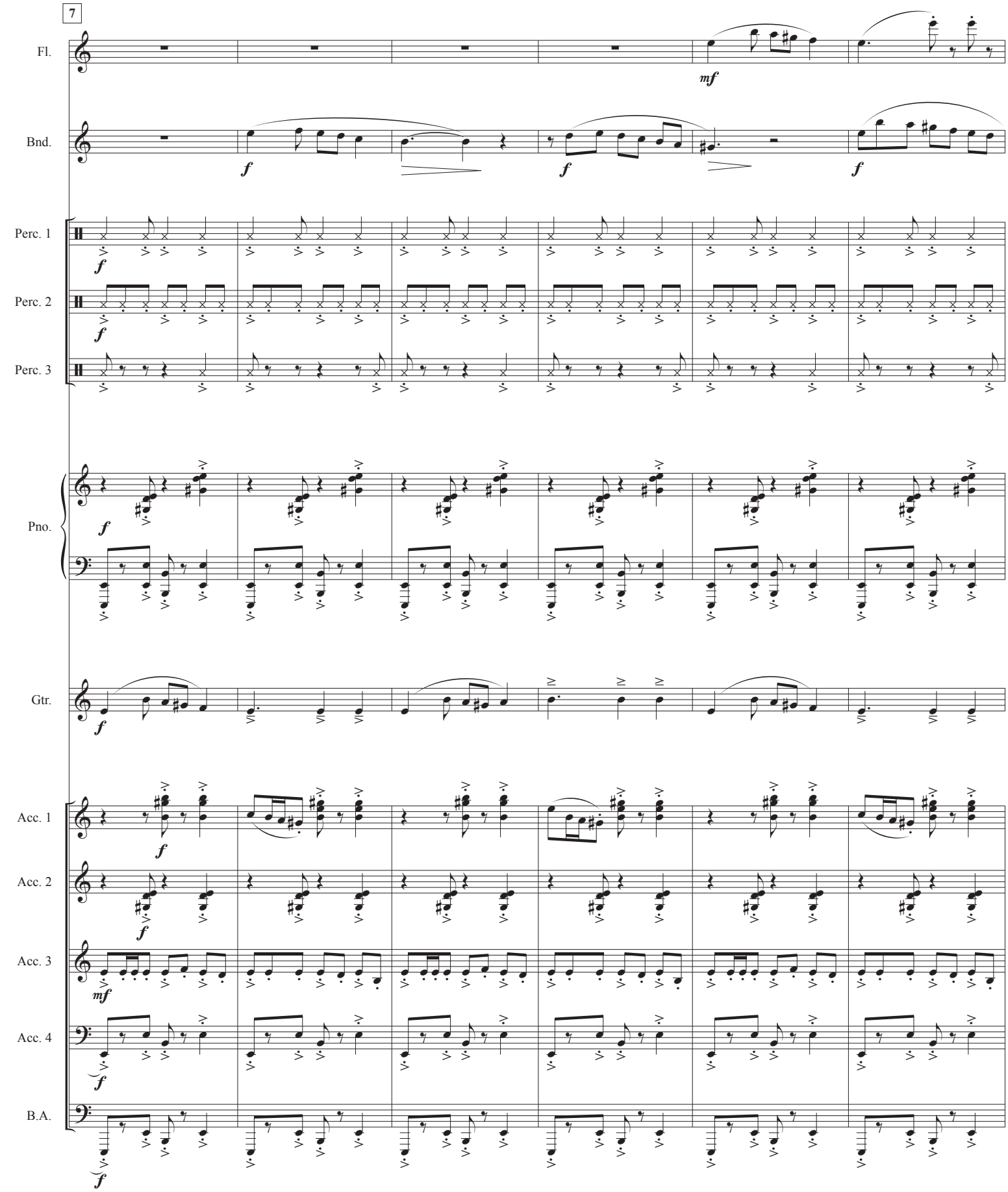

4
Vivo ♩ = 72
Tambouirine
Perc. 1
Gtr.
Acc. 1
Acc. 2
Acc. 3
pp
mf
B.B.
58
Acc. 4
B.A.
mp

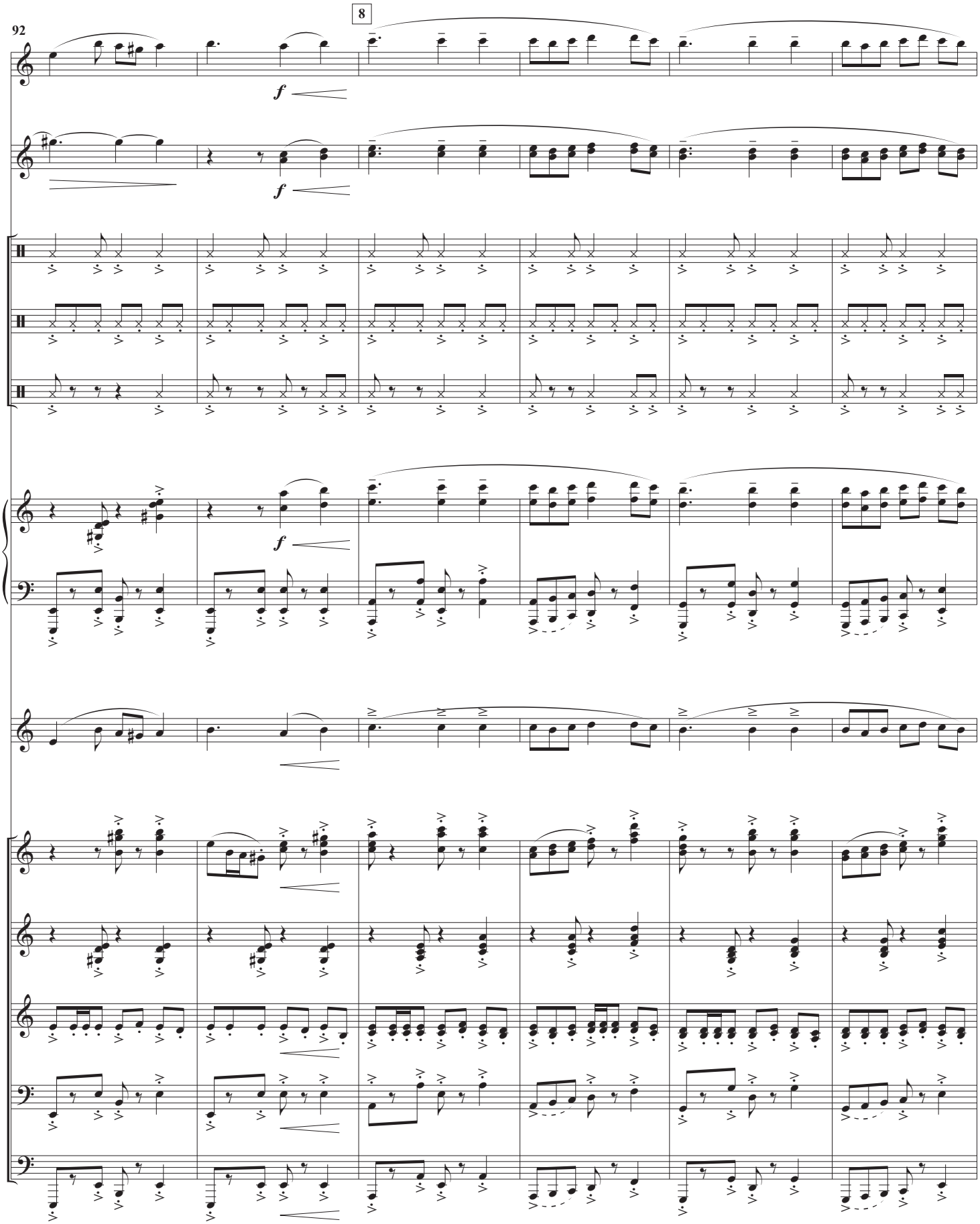

64
5
Perc. 1
Perc. 2
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
mp
Snare Sidestick
f
cantabile
mf

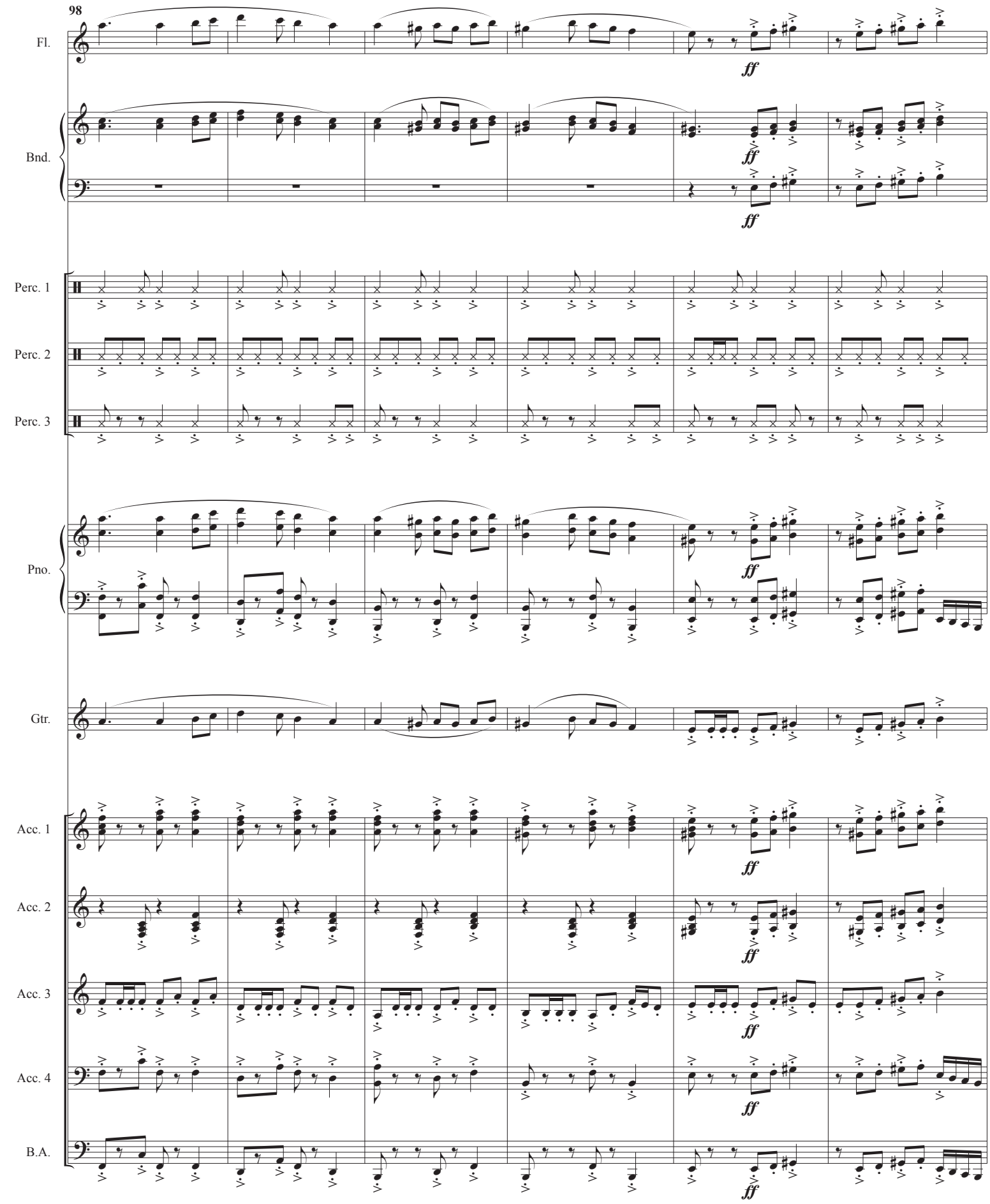

70
Bnd.
mf
p
mf
Perc. 1
Perc. 2
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

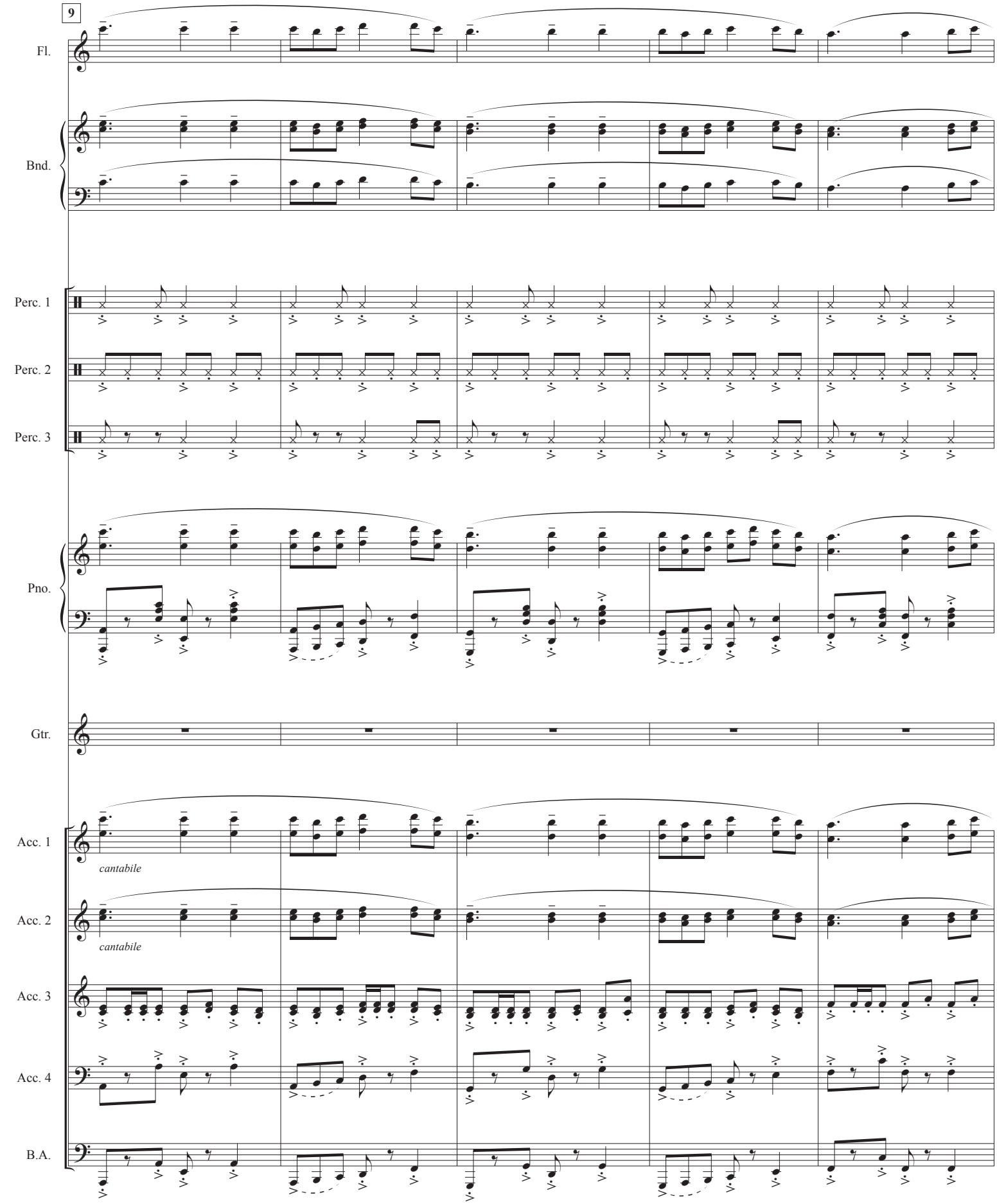

75
6
Fl.
Bnd.
Perc. 1
Perc. 2
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
mf
f

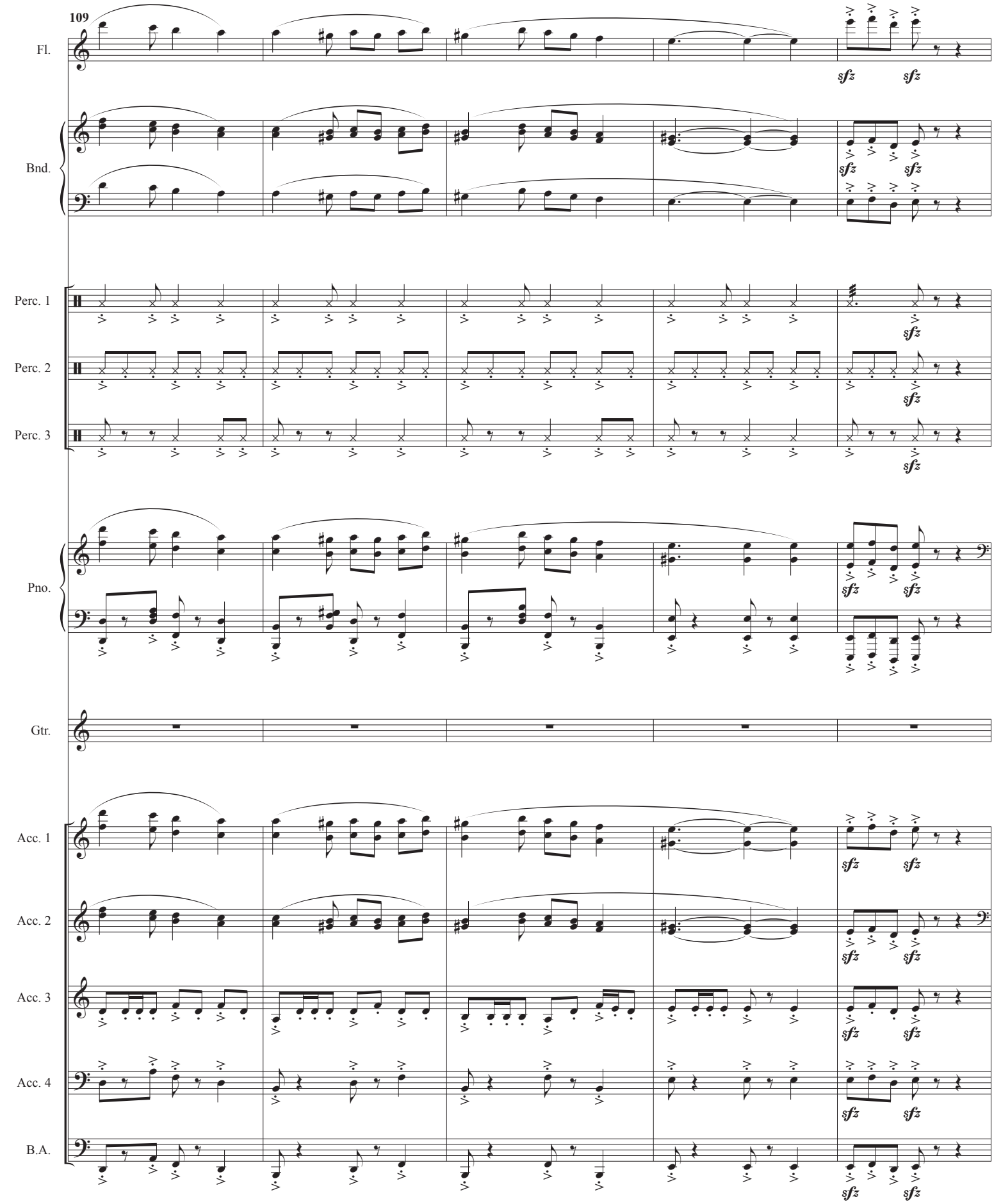

81
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Tapan (Darbuka)
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

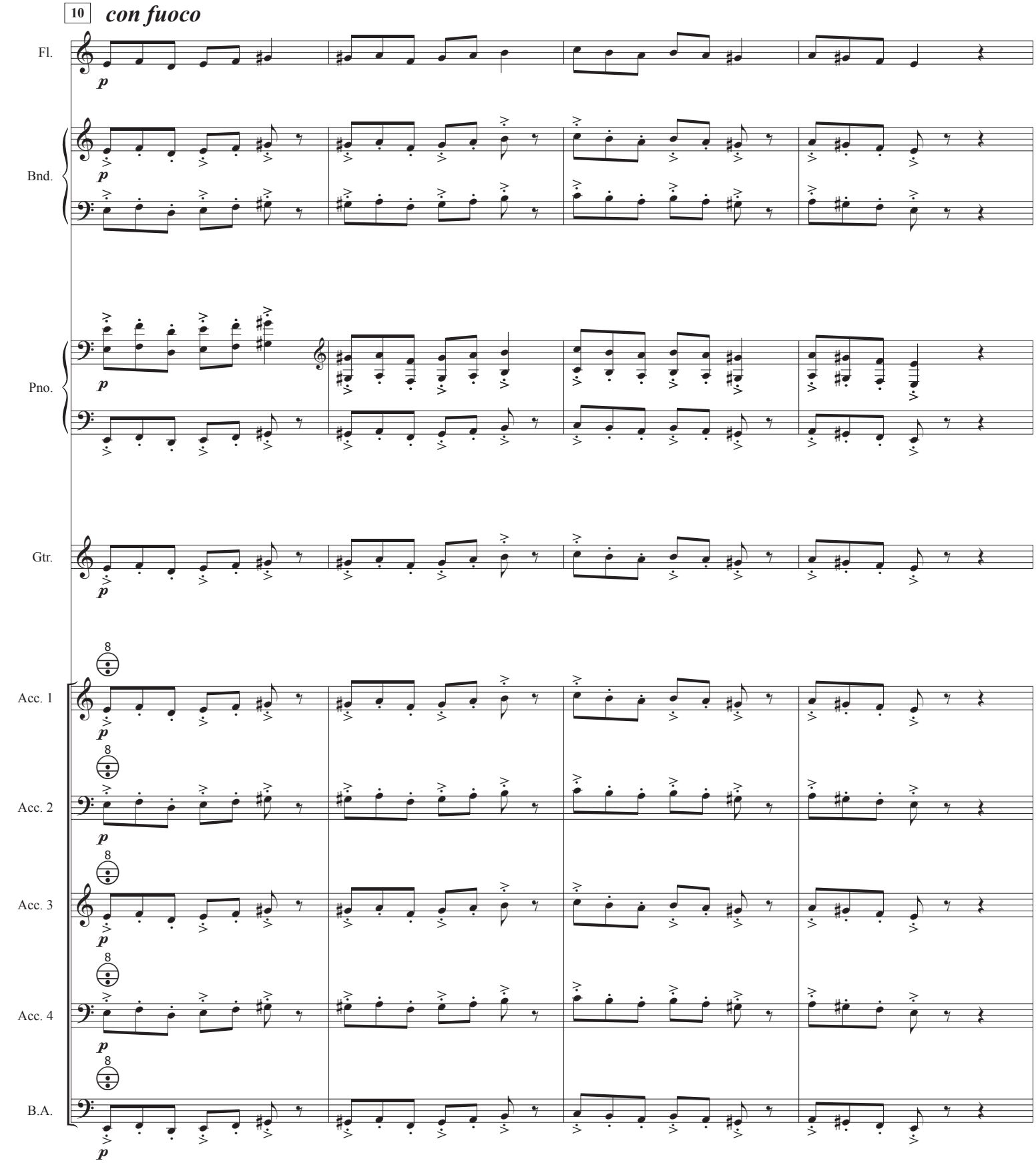

7
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
mf
f

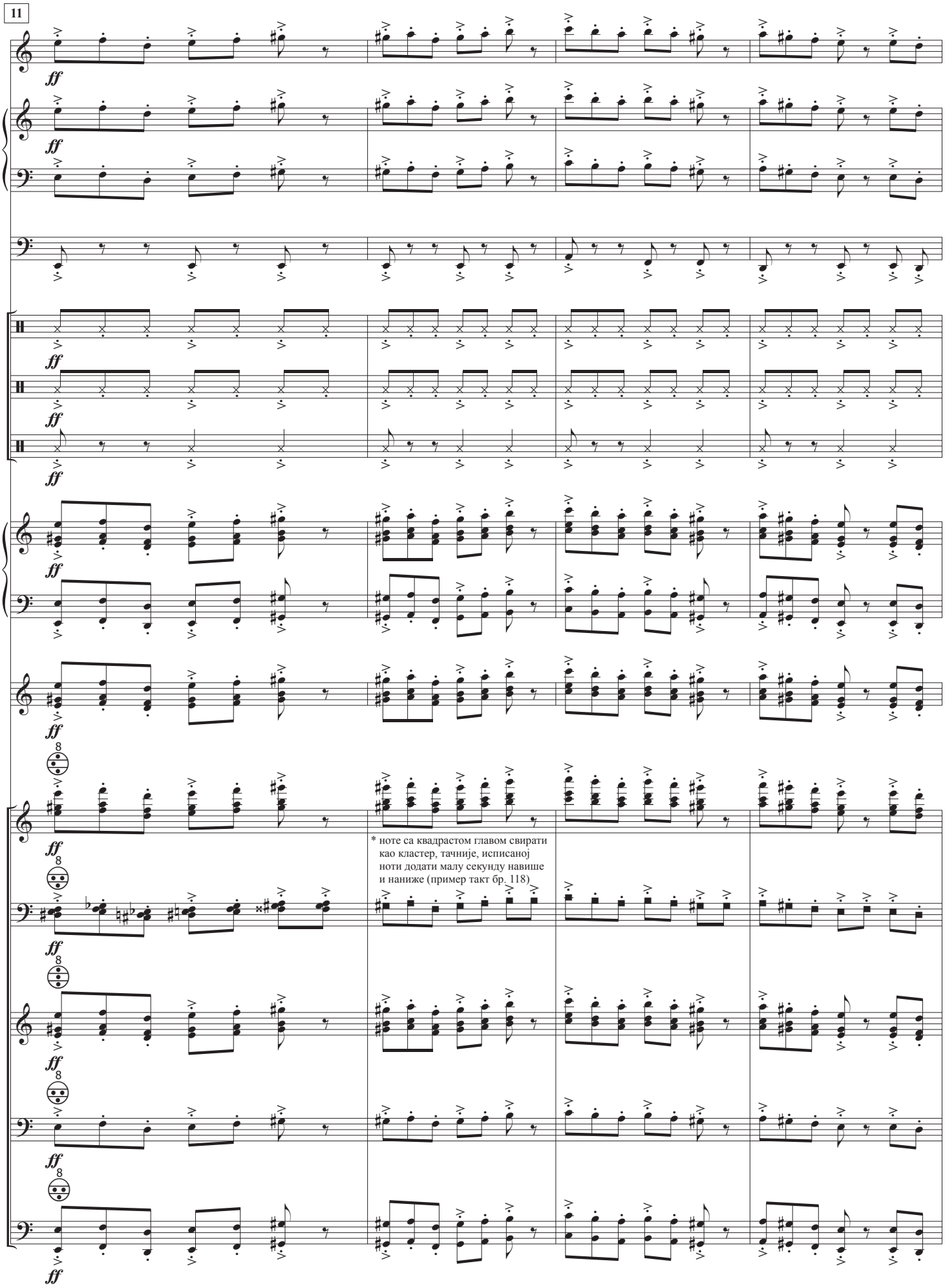

92
8
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
f

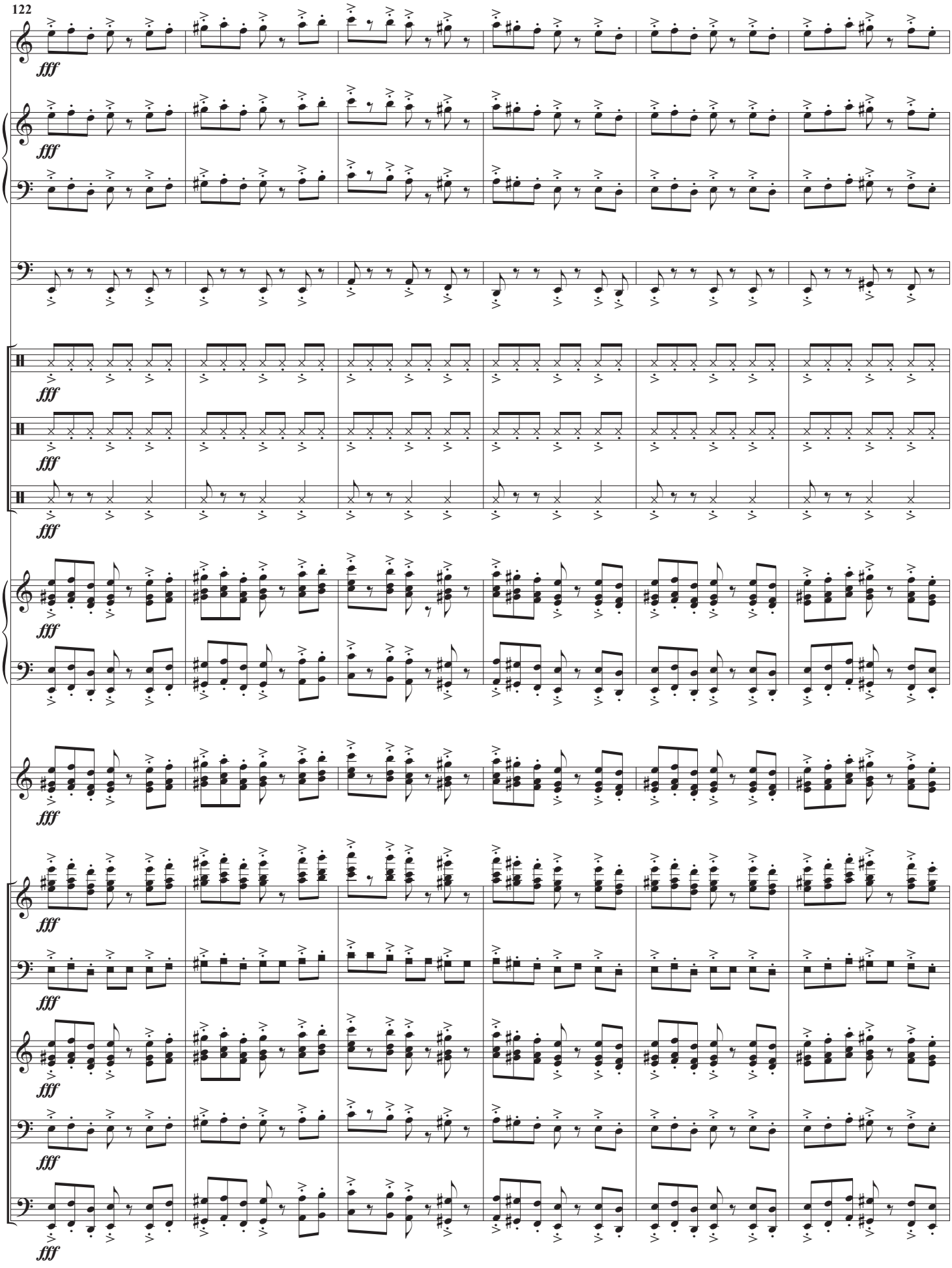

98
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
ff

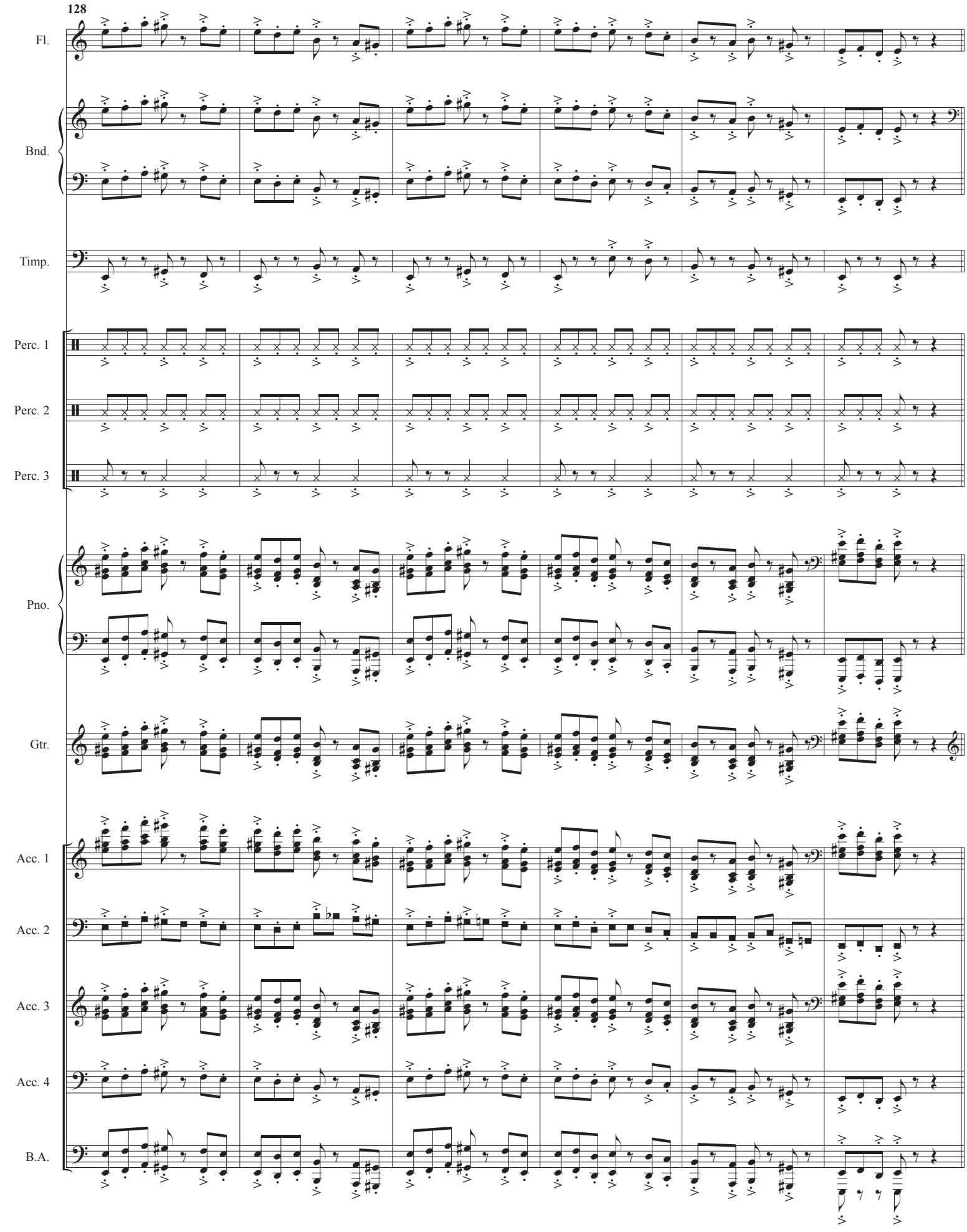

9
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
cantabile
Acc. 2
cantabile
Acc. 3
Acc. 4
B.A.


109
Fl.
Bnd.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
sfz


10
con fuoco
Fl.
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
p


11
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
ff
8
* ноте са квадрастом главом свирати као кластер, тачније, исписаној ноти додати малу секунду навише и наниже (пример такт бр. 118)


122
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
fff


128
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

12 **Cadenza, ad libitum**

Bnd.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Acc. 1

Acc. 2

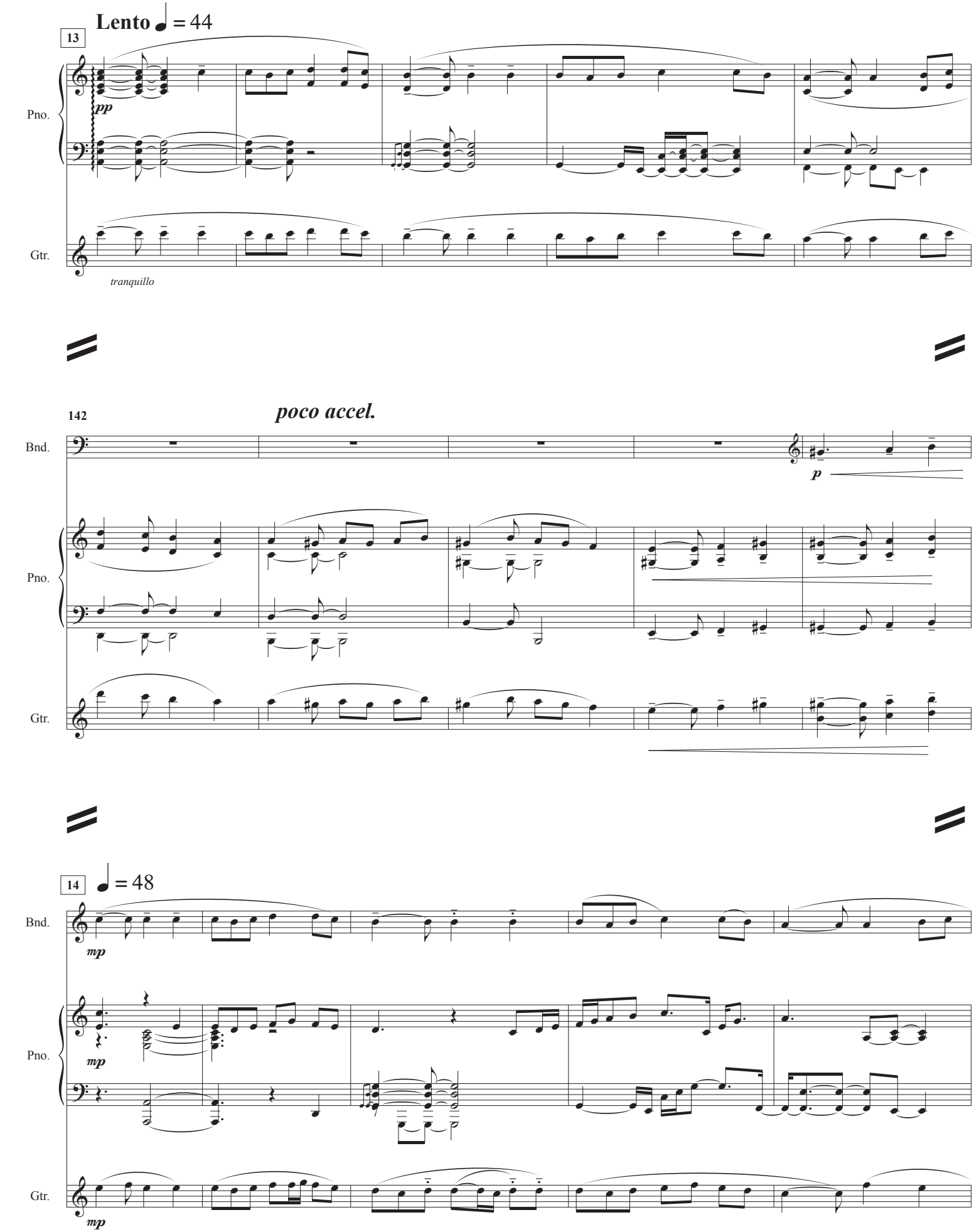
Acc. 3

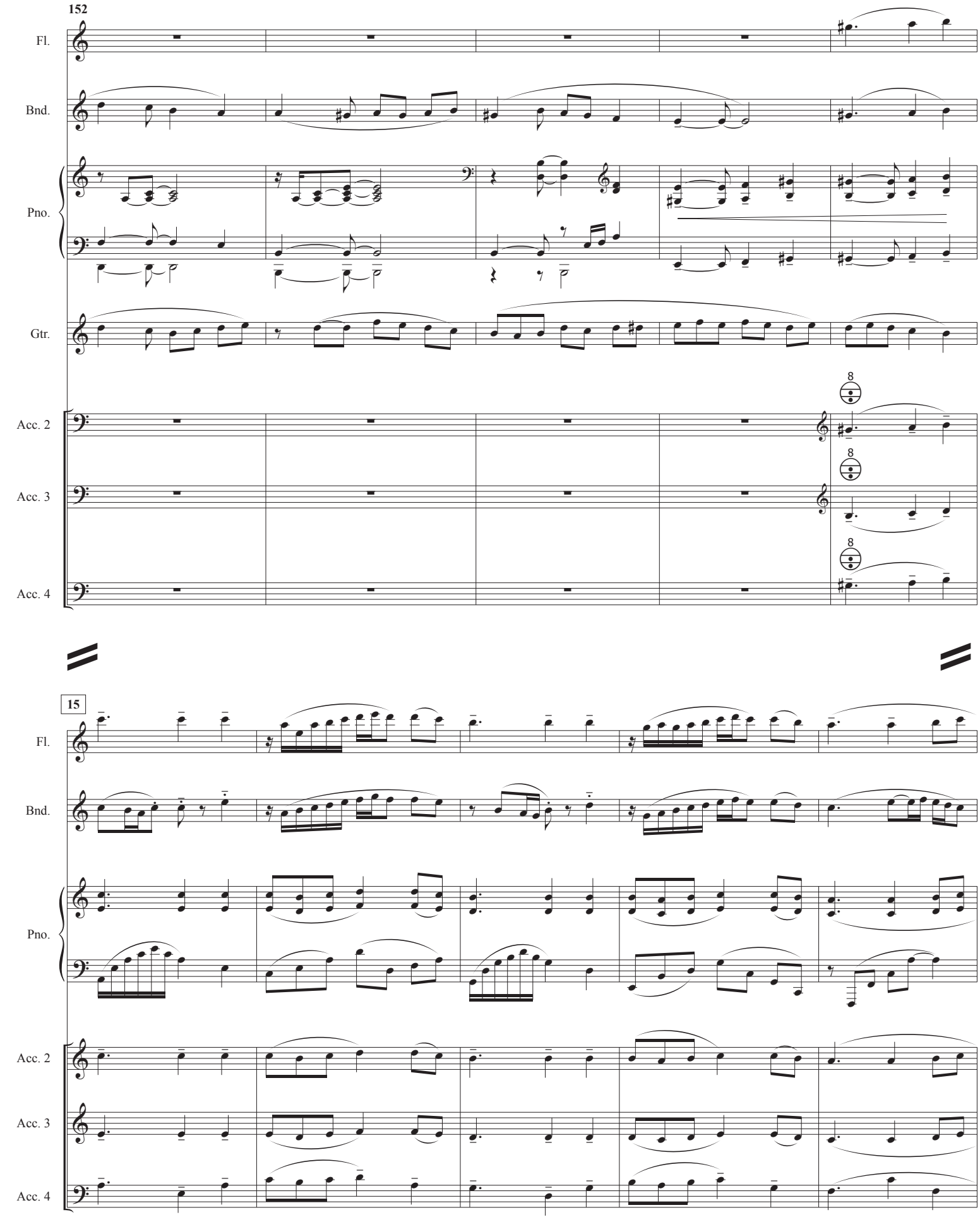
Acc. 4

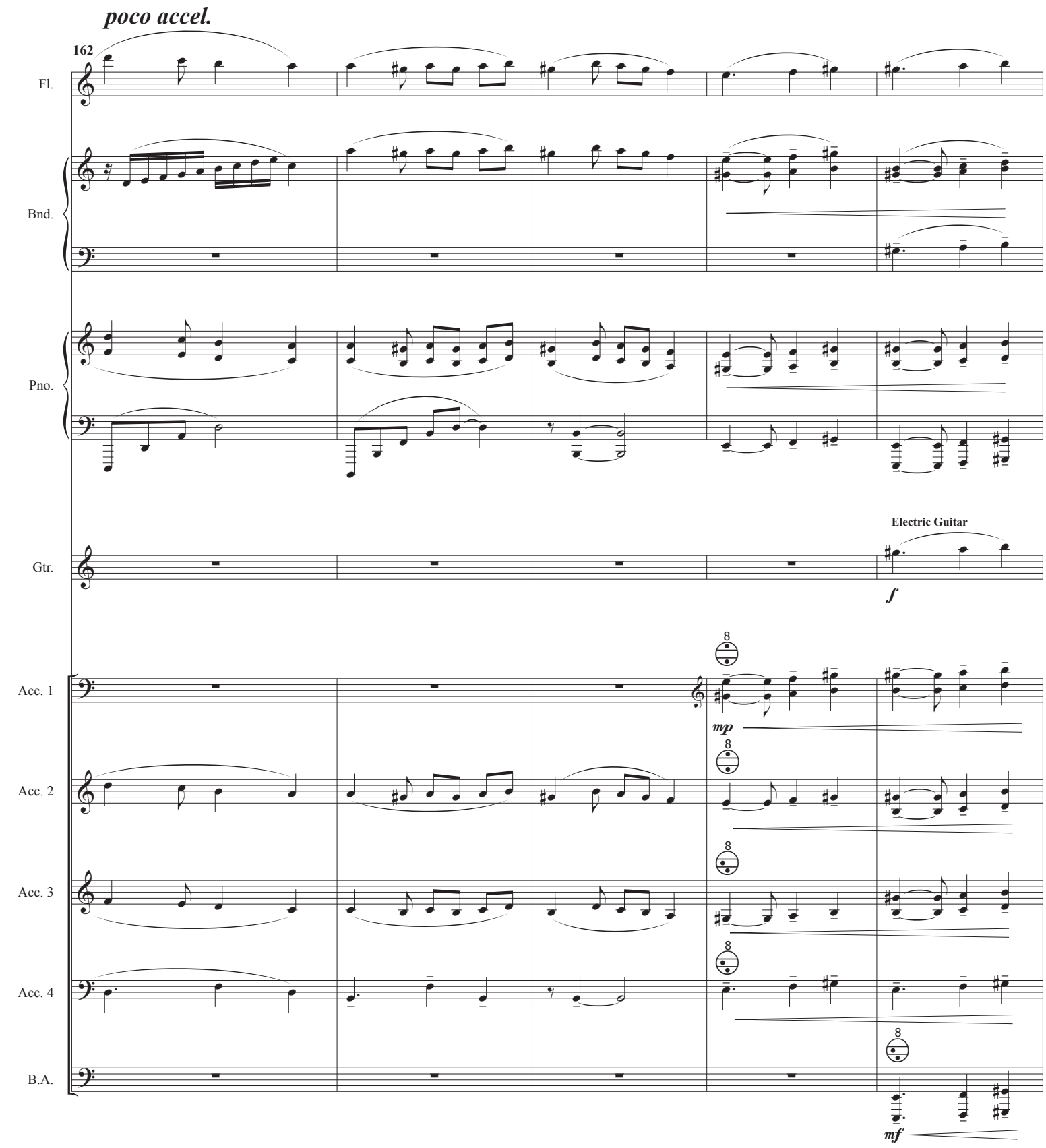
B.A.

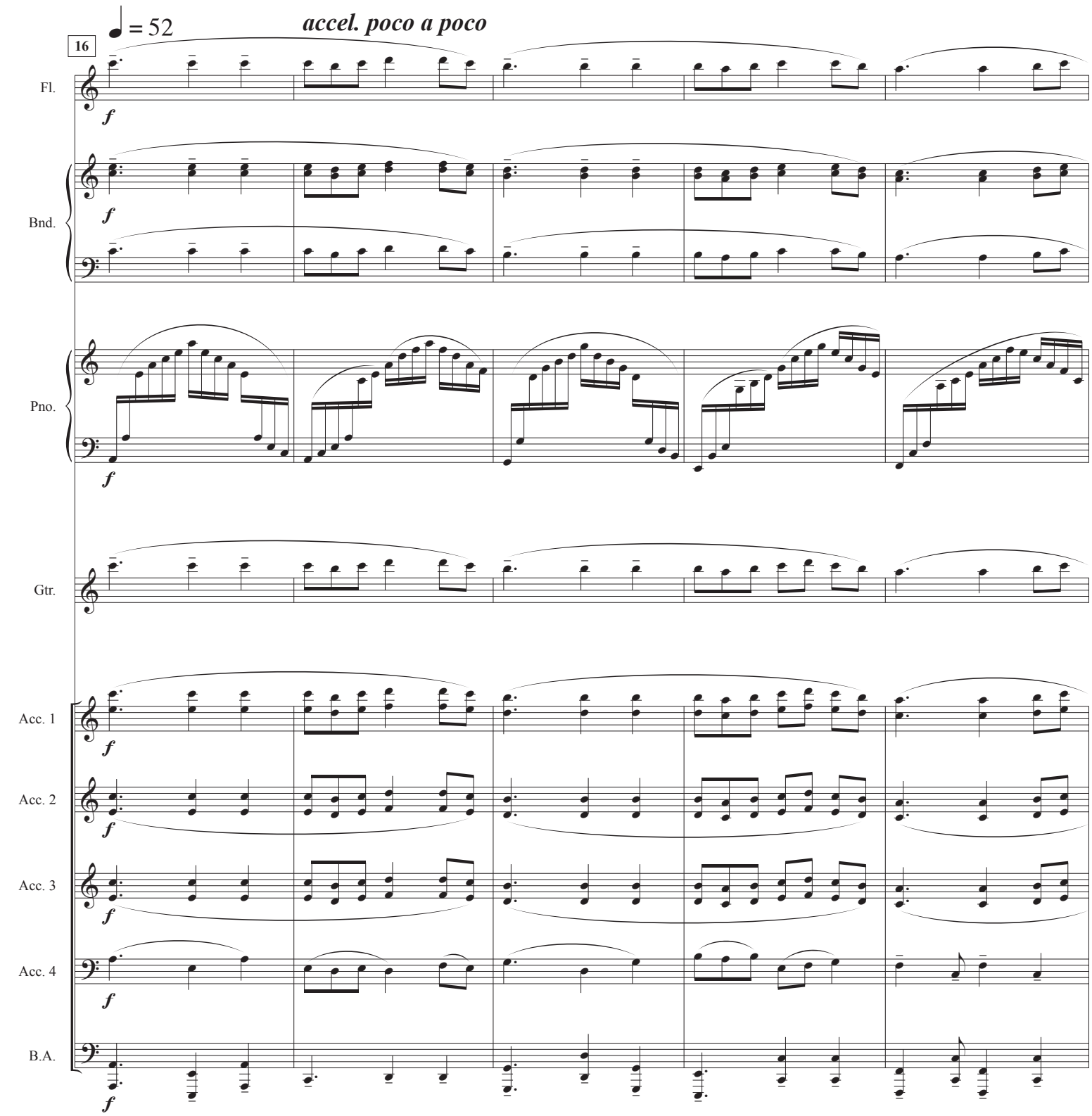
sfffz *f* *p* *ppp*

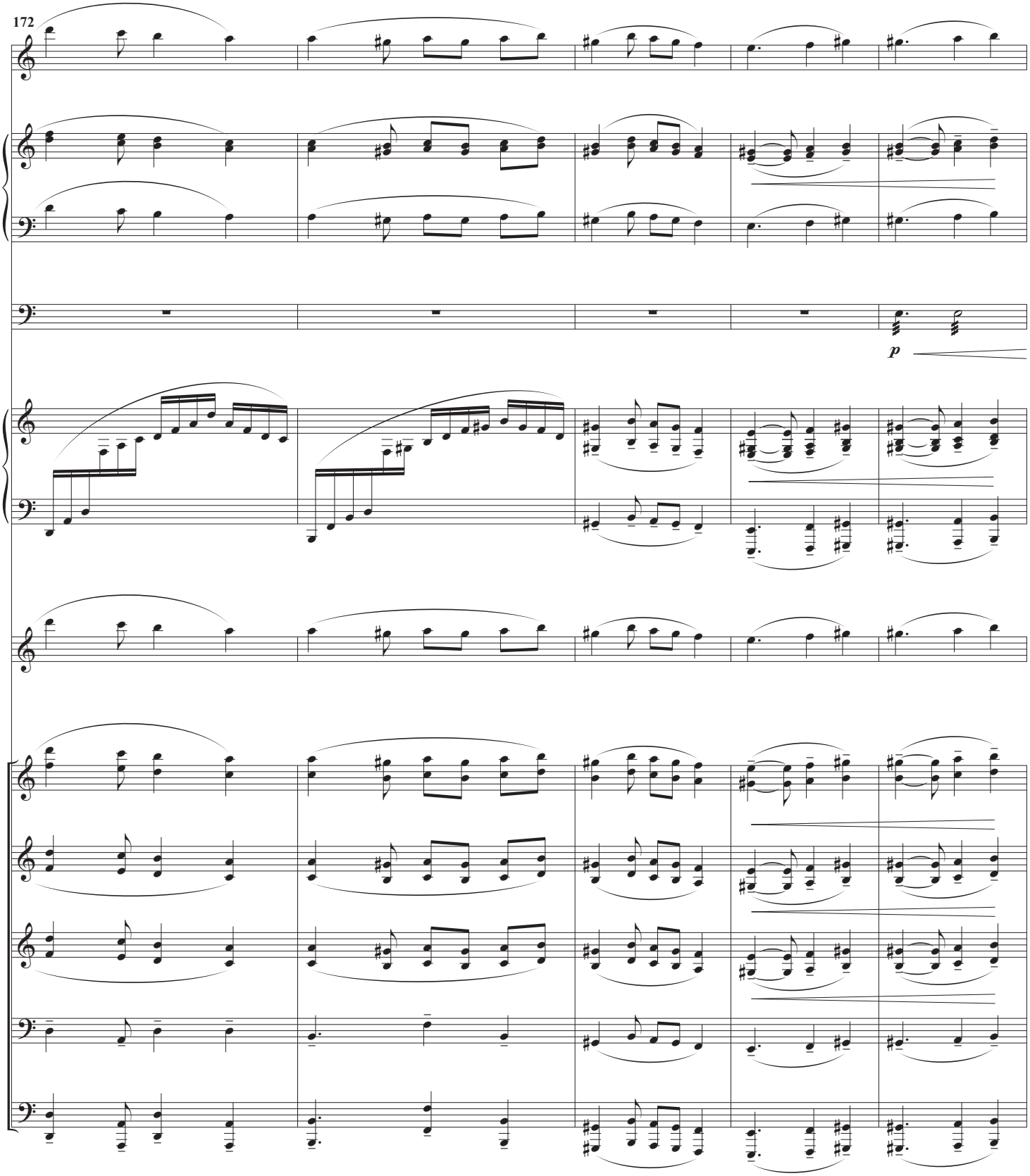
* импровизација по жељи извођача у трајању од 60 до 80 секунди

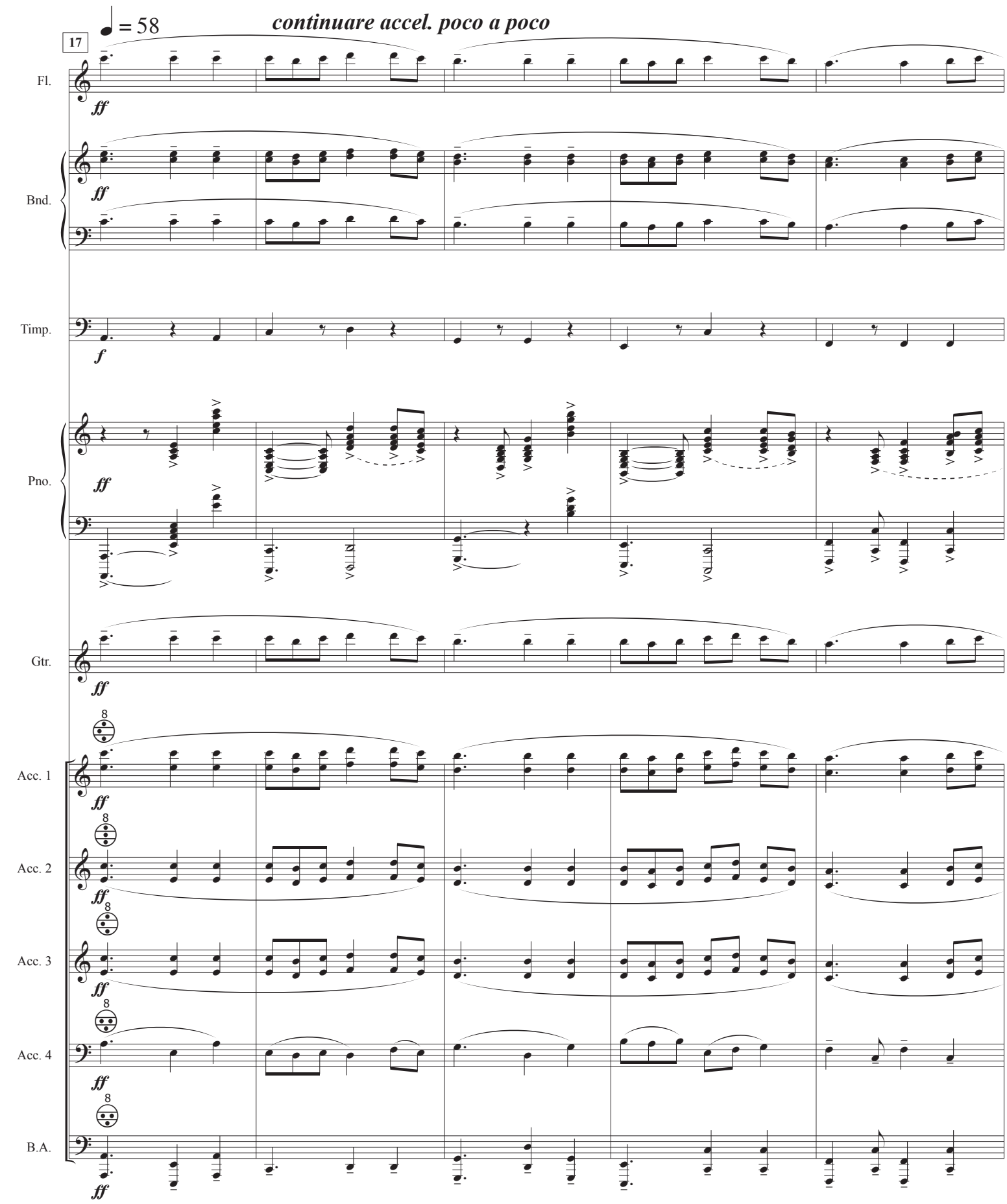

Lento ♩ = 44
13
Pno.
pp
Gtr.
tranquillo
142
poco accel.
Bnd.
p
Pno.
Gtr.
14
♩ = 48
Bnd.
mp
Pno.
mp
Gtr.
mp

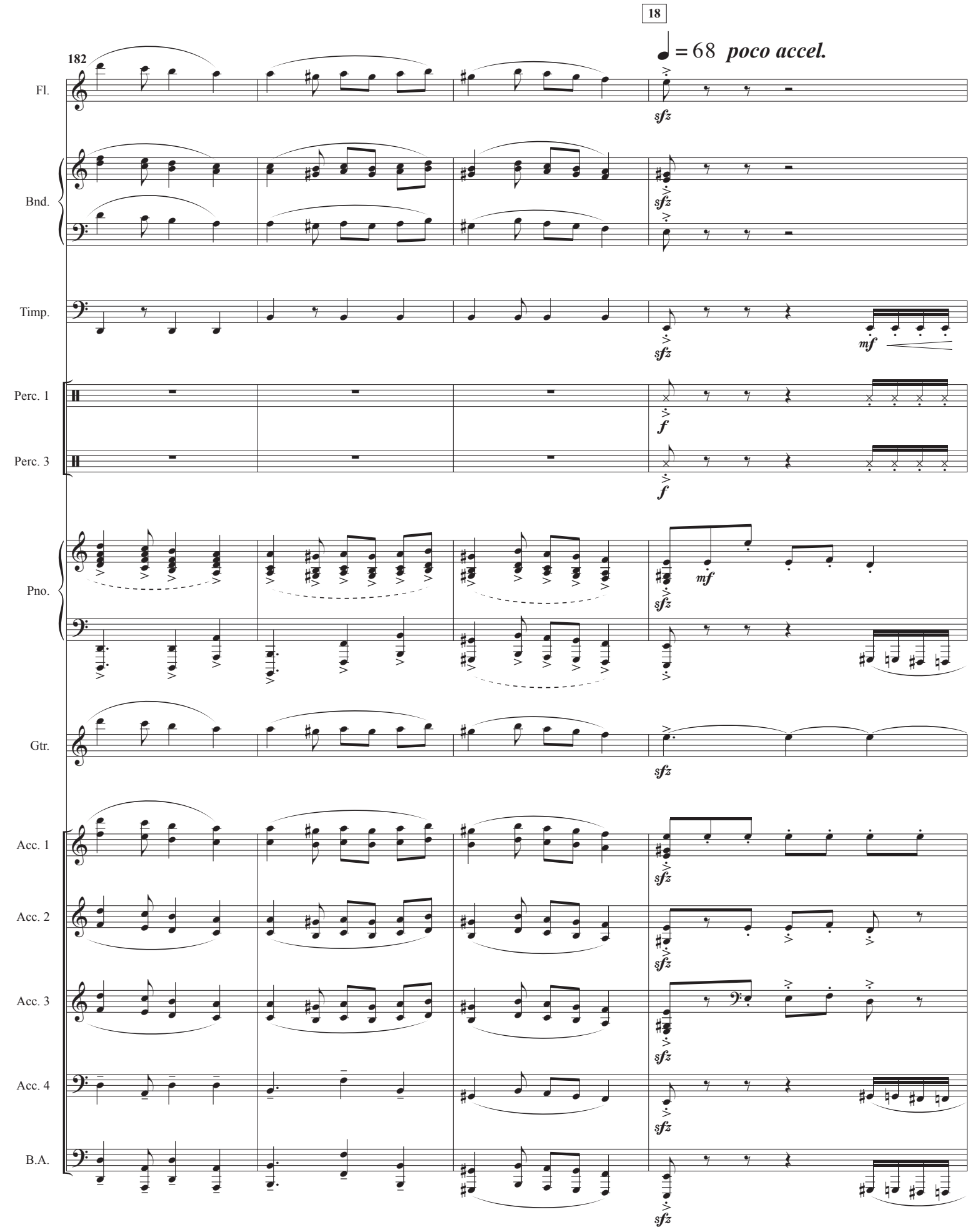

152
Fl.
Bnd.
Pno.
Gtr.
Acc. 2
Acc. 3
Acc. 4
8
8
8
15
Fl.
Bnd.
Pno.
Acc. 2
Acc. 3
Acc. 4

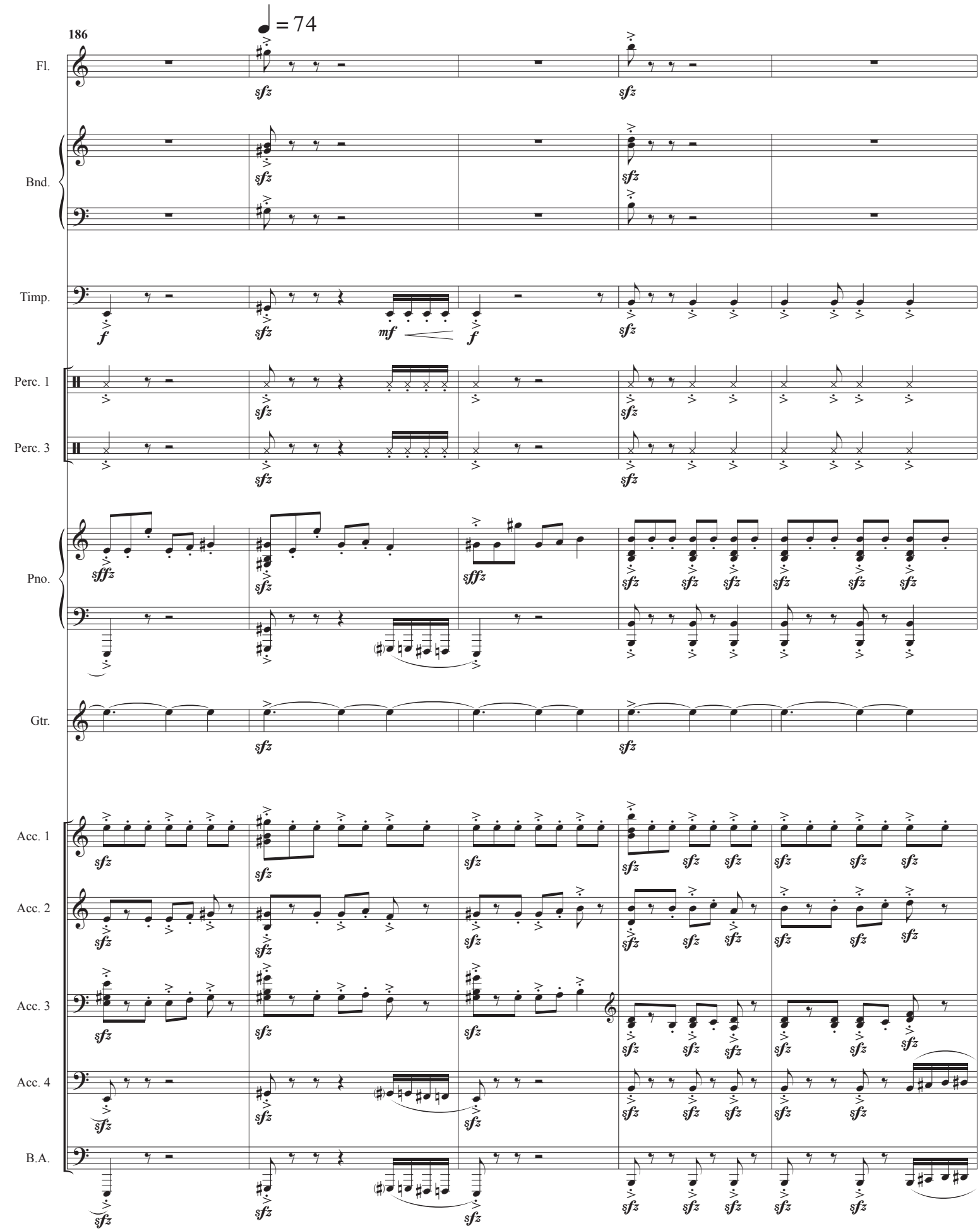

poco accel.
162
Fl.
Bnd.
Pno.
Electric Guitar
Gtr.
f
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
mp
mf

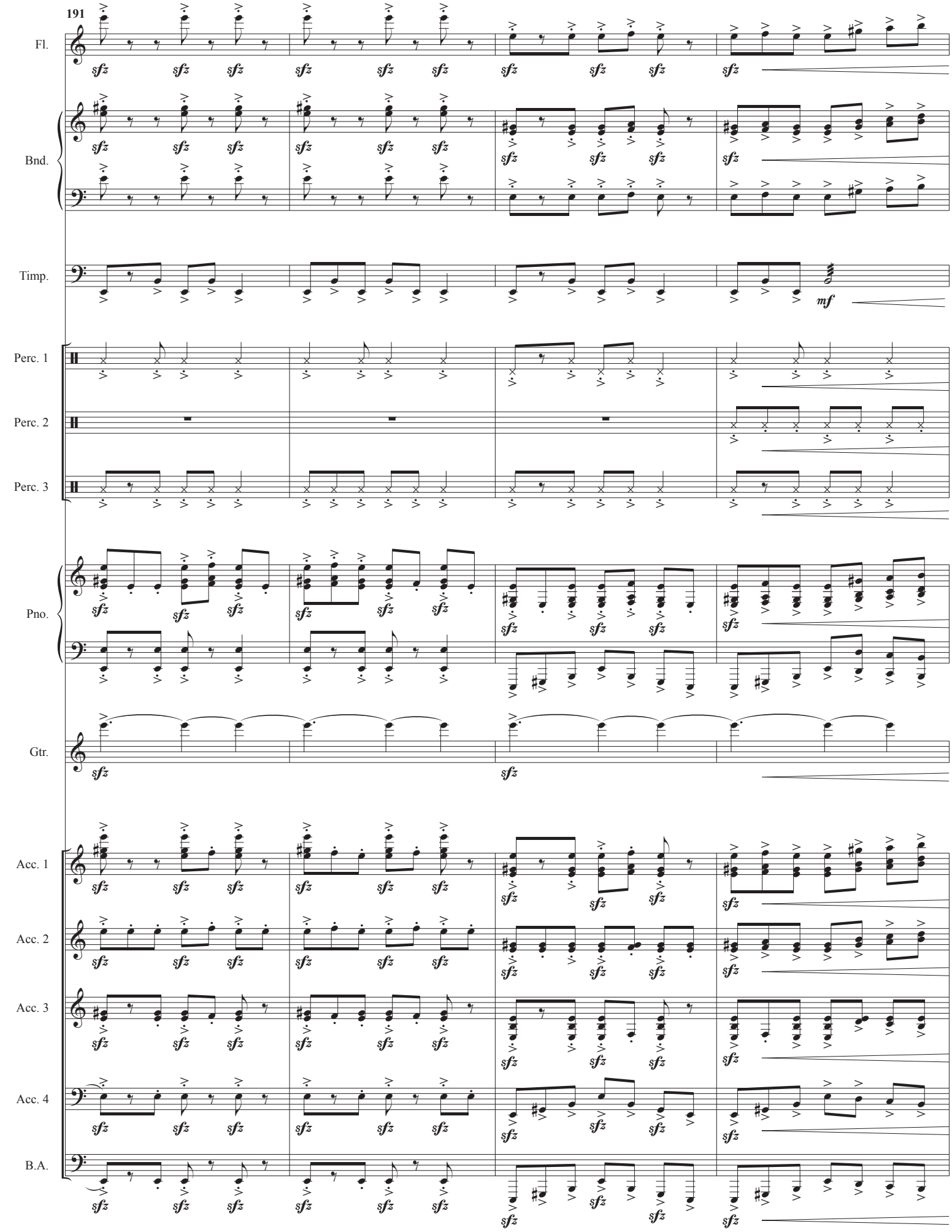

♩ = 52
accel. poco a poco
16
Fl.
Bnd.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
f

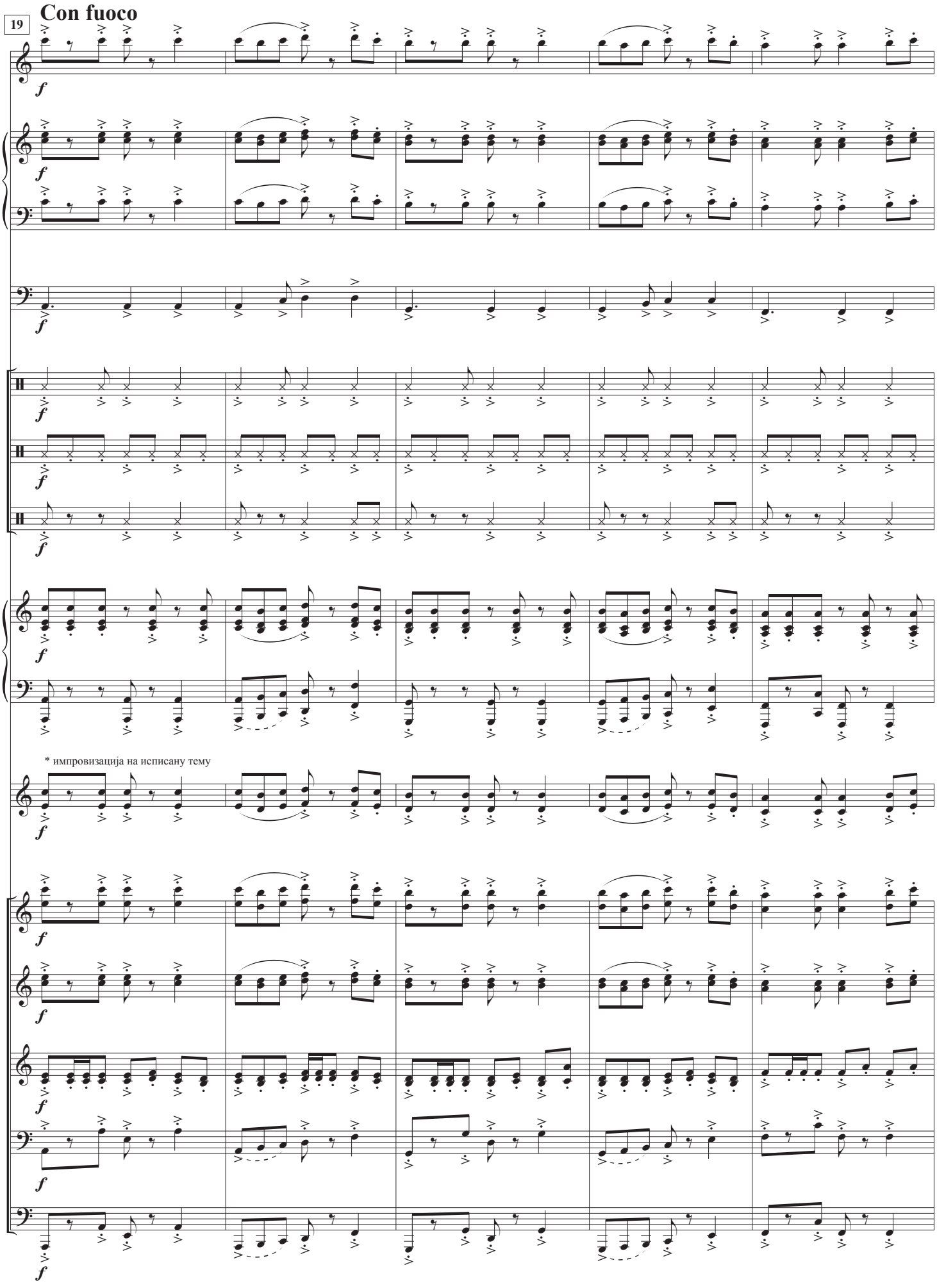

172
Fl.
Bnd.
Timp.
p
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

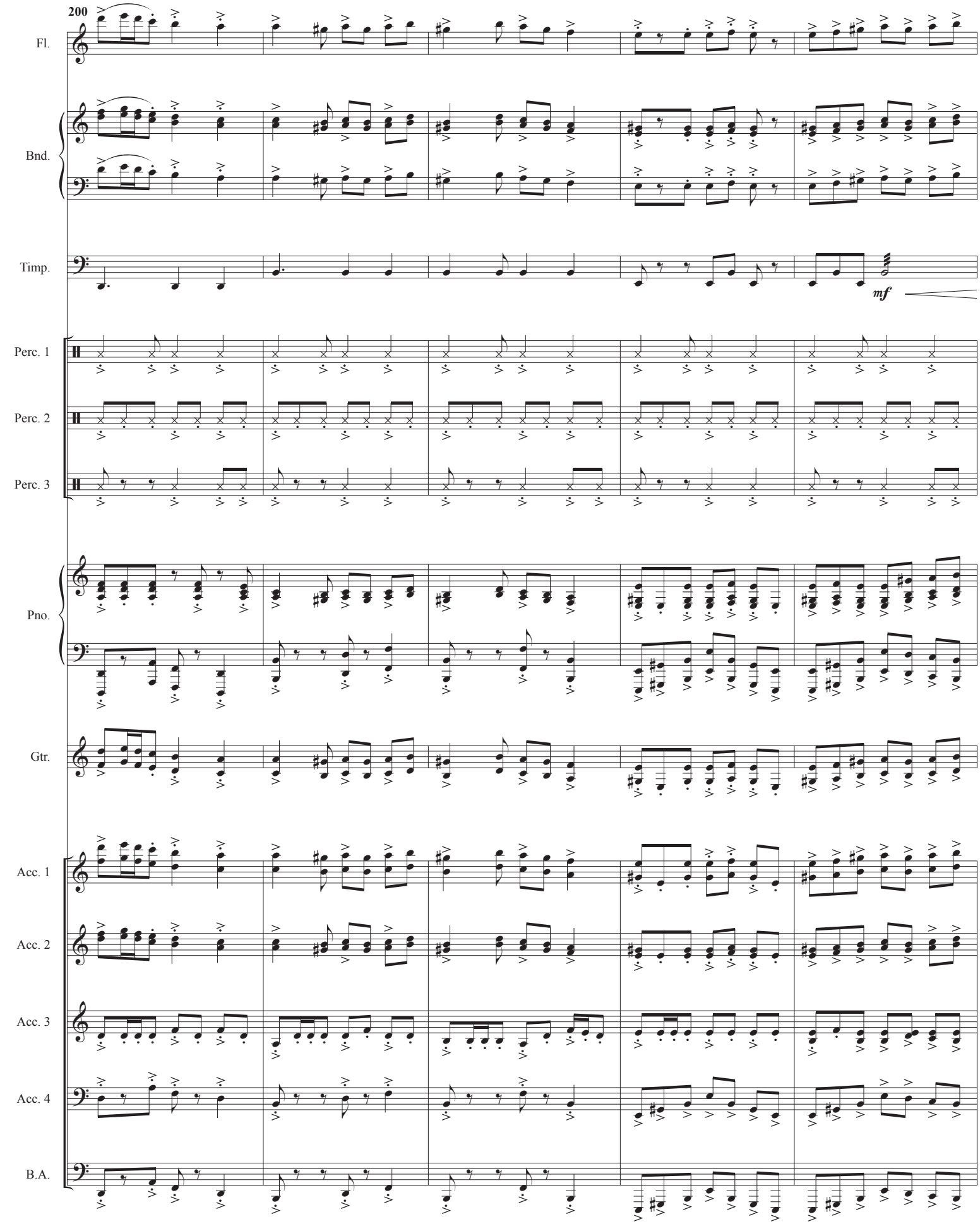

♩ = 58
continuare accel. poco a poco
17
Fl.
Bnd.
Timp.
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
ff
f

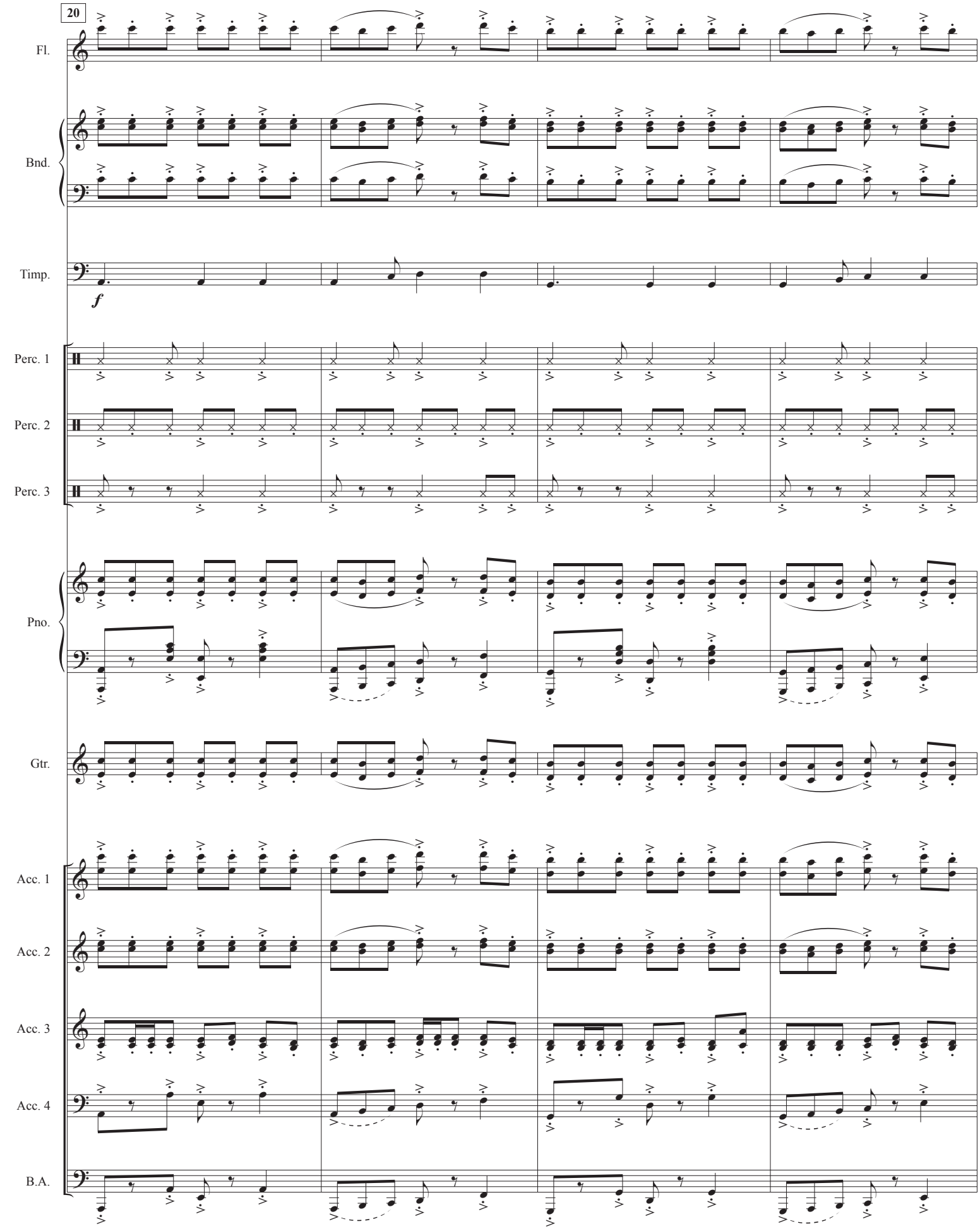

18
182
♩ = 68 poco accel.
Fl.
Bnd.
Timp.
Perc. 1
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
sfz
mf
f

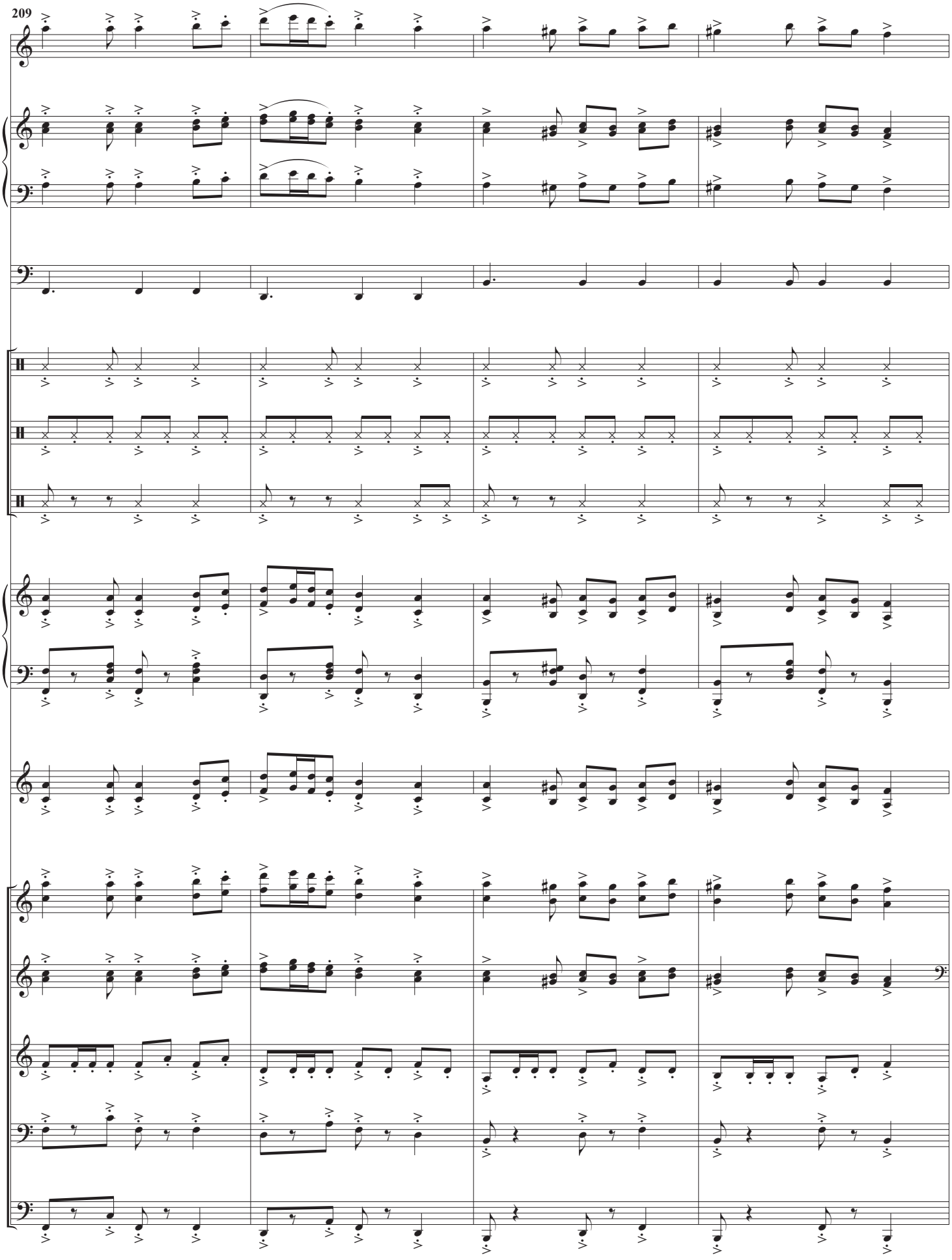

186
♩ = 74
Fl.
Bnd.
Timp.
Perc. 1
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

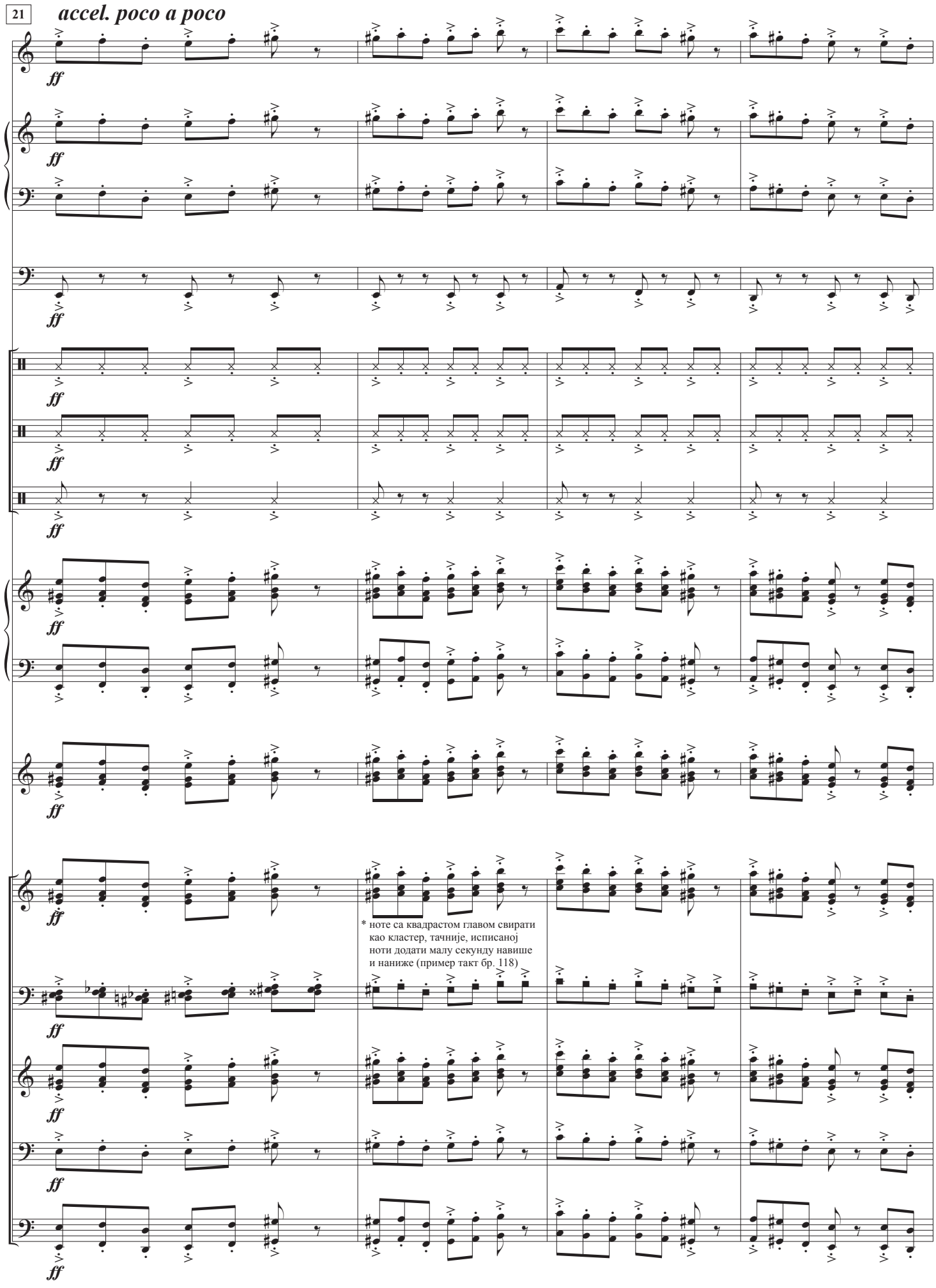

191
Fl.
Bnd.
Timp.
mf
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

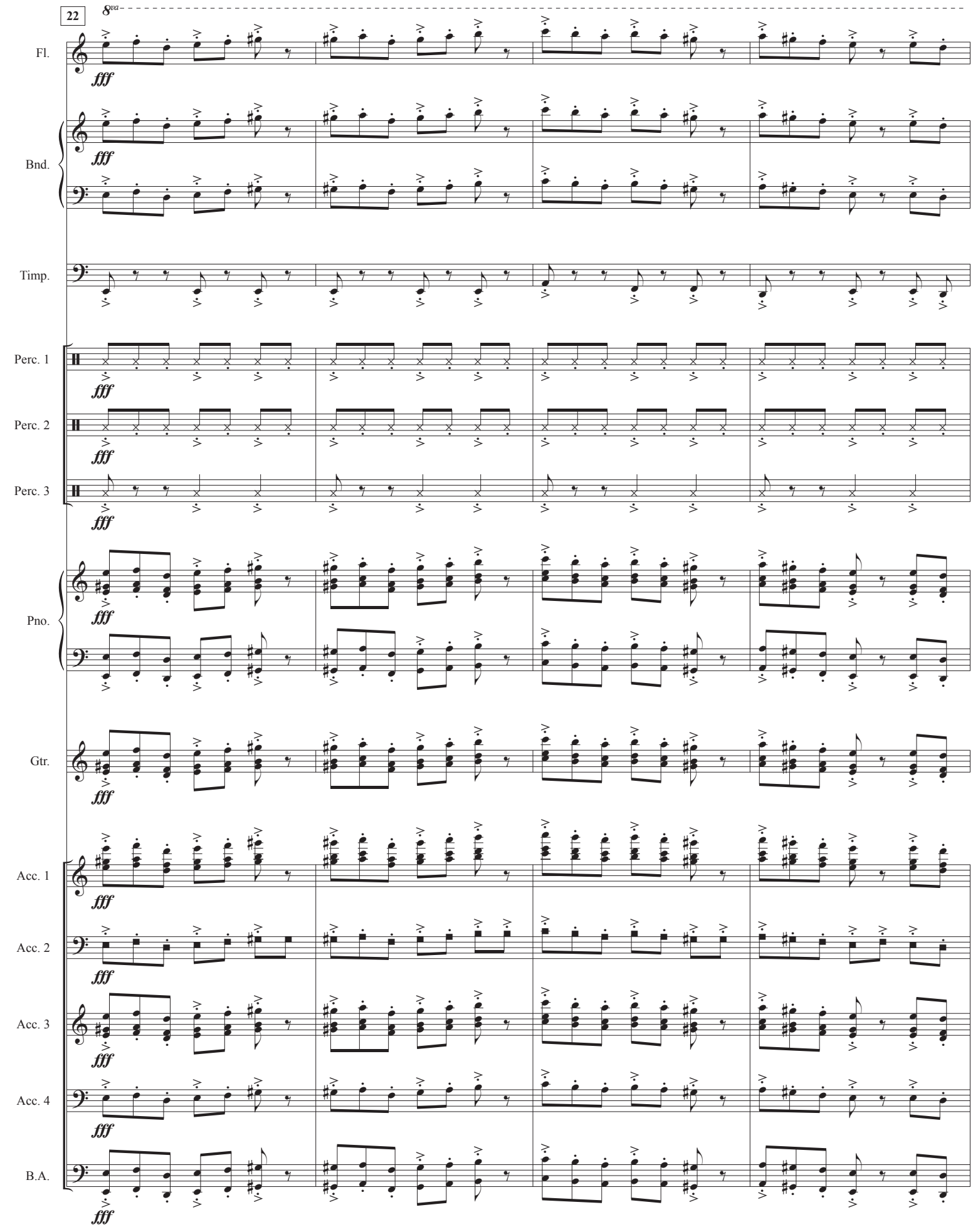

19
Con fuoco
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
* импровизација на исписану тему
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

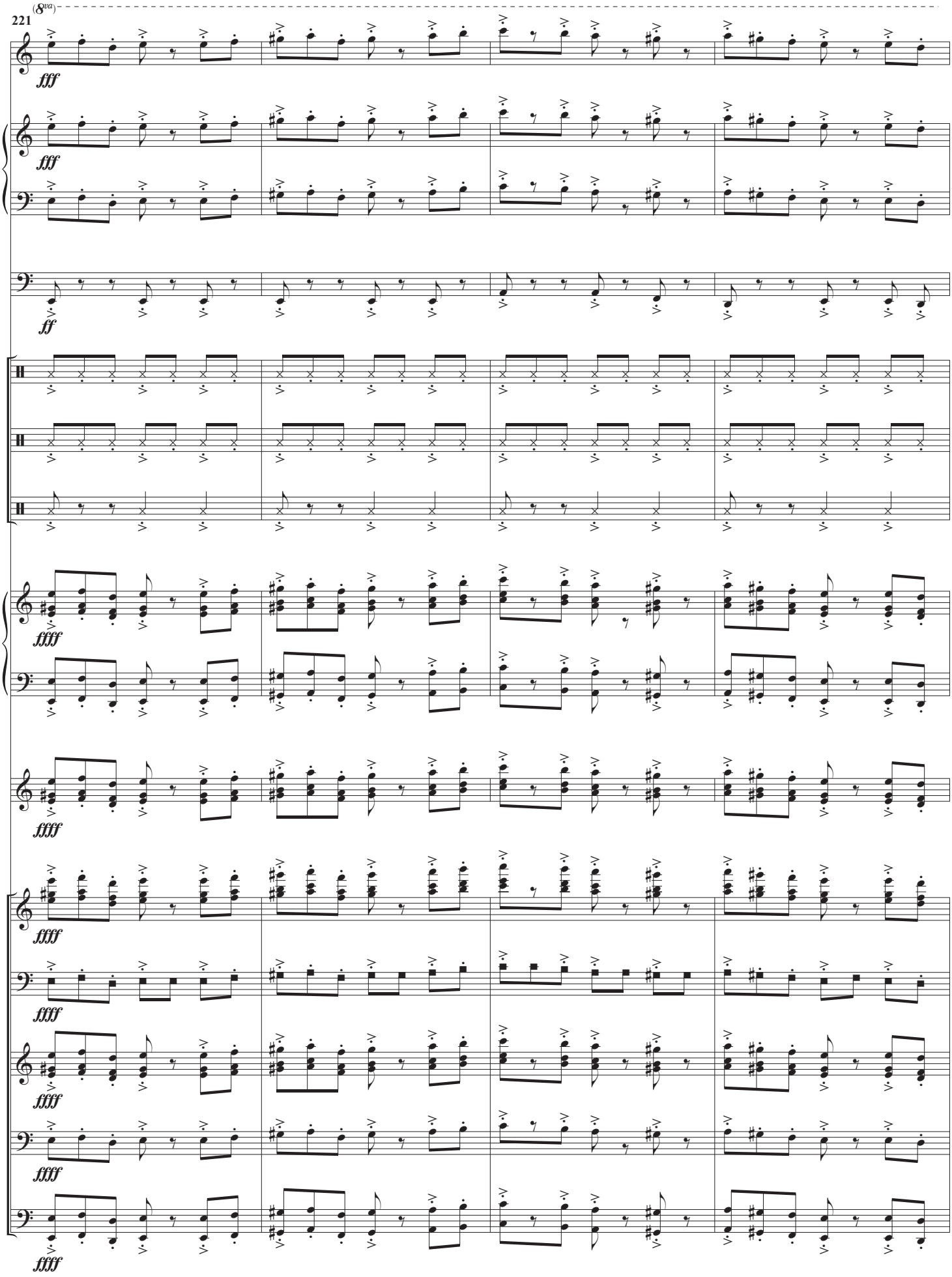

200
Fl.
Bnd.
Timp.
mf
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

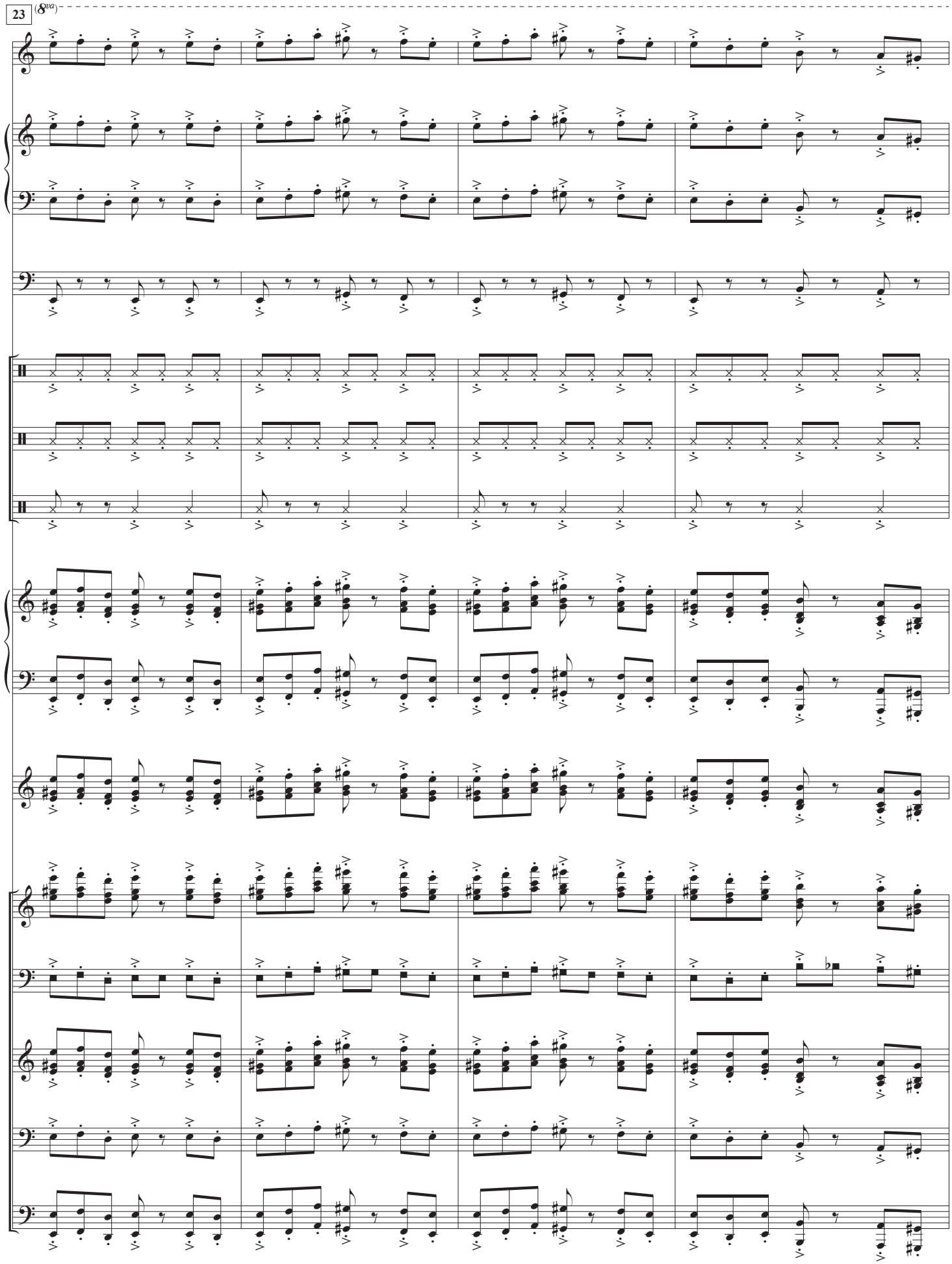

20
Fl.
Bnd.
Timp.
f
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.

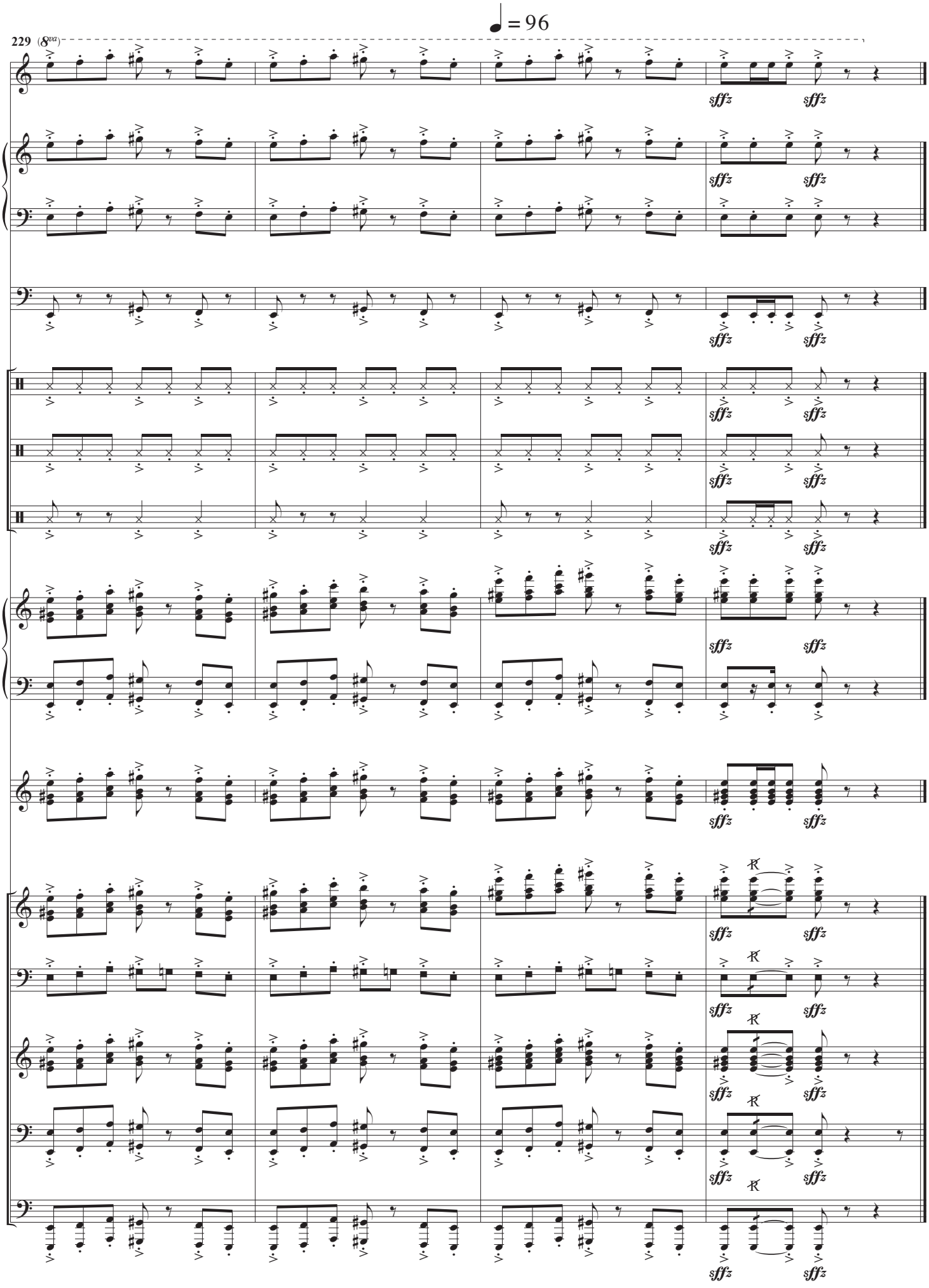

209
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.


21
accel. poco a poco
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
ff
* ноте са квадрастом главом свирати као кластер, тачније, исписаној ноти додати малу секунду навише и наниже (пример такт бр. 118)


22
8va
Fl.
fff
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.


(8va)
221
Fl.
fff
Bnd.
fff
Timp.
ff
Perc. 1
Perc. 2
Perc. 3
Pno.
ffff
Gtr.
ffff
Acc. 1
ffff
Acc. 2
ffff
Acc. 3
ffff
Acc. 4
ffff
B.A.
ffff


23
(8va)
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.


♩ = 96
229 (8va)
Fl.
Bnd.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Acc. 1
Acc. 2
Acc. 3
Acc. 4
B.A.
sffz